THE PORTLAND SYMPHONY ORCHESTRA

red, white and blue

49th season 1973/74

paul vermel, music director and conductor

October 10
SMITH  The Star-Spangled Banner

COPLAND  Fanfare for the Common Man

PERSICCHETTI  A Lincoln Address, for Narrator and Orchestra

THE HONORABLE EDWARD T. GIGNOUX

DONIZETTI  Romanza, Una furtiva lagrima, from “L’Elisir d’Amore”

VERDI  Scene and Romance, Ma se m’e forza perderti, from “A Masked Ball”

RICHARD TUCKER

INTERMISSION

ROUSSEL  Bacchus et Ariane, Second Suite

MEYERBEER  O Paradiso, from “L’Africana” (L’Africana)

MASCAGNI  Addio all Madre, from “Cavalleria Rusticana”

RICHARD TUCKER

Sound System courtesy of New England Music Company.

Ushers courtesy of Westbrook College and University of Maine, Gorham campus.
Paul Vermel
Music Director and Conductor

The Portland Symphony Orchestra acknowledges with appreciation grants from the Maine State Commission on the Arts and the National Endowment for the Arts which make possible the full-time engagement of our Portland Symphony String Quartet.

First Violins
Stephen Kescskemethy
Concertmaster
Sandra Kott
Assistant Concertmaster
Rebecca Garland
Kristina Nilsson
John Aspnes
Sarah Smith
Edward Gaudreau
Isabel Pease
Gene Marki
Joseph Kescskemethy
Susan Gottschalk
Sarah Minton
Lenore Jackey

Second Violins
Ronald Lantz
Principal
Valerie Paulette
Pauline Byrd
John Dayerio
Dr. Booth Leavitt
Deborah Bragdon
Sarkis Kurkjian
Richard Balkin
Ellie Weiss
Leirdre Clark
Hernando Hernandez
Alana MacDonald

Violins
Julia Moseley
Principal
Jean Alvord
Deborah Collins
Virgilio Mori
Sharon Seeley
Virginia Izzo
Elizabeth Miller
Janice DiBiase
Barbara Shelton
Rev. Earle Dolphin

Viola
Paul Ross
Principal
Katherine Graffam
Assistant Principal
Mary Jane Ferguson

Contra Bassoon
Deborah LaCroix

French Horns
Jane Aspnes
Principal
Edwin Goble
Co-Principal
Rebecca Ponitzman
Katherine Schmidt
Andrew McMullen

Trumpets
James Tinsley
Principal
Calvin Torrey
Fred Beck

Trombone
Charles Anderson
Principal
Douglas Wauchope
Peter Sexauer

Tuba
Gary Ofenloch

Timpani
William Wiley

Percussion
Mark Parmet
Principal
James Moody
John Guptill
Ronald Leonard

Harp
Deidre Carr
Principal
Dorothy Hansen

Keyboard
Richard Roberts
Naydene Bowder
Shirley Curry

Personnel Manager
Peter Sexauer

Librarian
Earle Dolphin

Stage Manager
Floyd Keith, Jr.