The Ways and Means Committee
of the
Women's Auxiliary
Penobscot Bay Medical Center
with the support of the
Maine State Commission
on the
Arts and Humanities

presents

The Portland Summer Symphony
with
Members of the
New York Turnau Opera Company

August 10, 1973
Rockland High School Auditorium
8:15 P. M.
Program

THE PORTLAND SUMMER SYMPHONY

Paul Vermel, Music Director and Conductor

Members of the Turnau Opera Company: Sara Ann Noll, Soprano; Sumiko Murashima, mezzo soprano; James Wilson, Tenor; Robert Singer, bass baritone

ROSSINI Overture to “The Barber of Seville”
Rosina’s aria: Una voce poco fa
MISS MURASHIMA
Rosina-Figaro duet: Dunque io son
MISS MURASHIMA, MR. SINGER

PUCCINI La Boheme
Rodolfo’s aria: Che gelida manina
MR. WILSON
Mimi’s aria: Mi chiamo Mimi
MISS NOLL
Mimi-Rodolfo duet: O soave fanciulla
MISS NOLL, MR. WILSON

BEETHOVEN Fidelio
Quartet: Mir ist so wunderbar
MISS NOLL, MISS MURASHIMA, MR. WILSON,
MR. SINGER

Intermission

MOZART Overture to “Le Nozze di Figaro”
Figaro’s aria: Non piu andrai
MR. SINGER
Countess-Suzanna Letter duet: Sull’ aria
MISS NOLL, MISS MURASHIMA

MOZART Abduction from the Seraglio
Blonda-Osmin duet: I’ll go now, but take my advice
MISS NOLL, MR. SINGER

PUCCINI Madame Butterfly
Cio-Cio San’s aria: Un bel di vedremo
MISS MURASHIMA
Cio-Cio San-Pinkerton love duet: Bimba dagli occhi pieni di malia
MISS MURASHIMA, MR. WILSON

VERDI Rigoletto
Quartet: Bella figlia dell’ amore
MISS NOLL, MISS MURASHIMA, MR. WILSON,
MR. SINGER