BATES COLLEGE CONCERT SERIES
January 22

AUGUSTA SERIES
January 24

the portland symphony orchestra

paul vermel
music director and conductor

48th Season 1972/73
PAUL VERMEL, Conductor
JOSEPH SILVERSTEIN, Violin

Monday Evening, January 22, 1973
Lewiston High School, Lewiston, Maine

Wednesday Evening, January 24, 1973
Cony High School, Augusta, Maine

BERGSMA
Serenade to Await the Moon

BEETHOVEN
Symphony No. 2, in D Major, Opus 36
Adagio molto — allegro con brio
Larghetto
Scherzo: allegro
Allegro molto

INTERMISSION

SIBELIUS
Concerto for Violin and Orchestra,
in D minor, Opus 47
Allegro moderato
Adagio di molto
Allegro, ma non tanto

JOSEPH SILVERSTEIN

The Steinway is the official piano of the Portland Symphony Orchestra.

William BERGSMA
Born: Oakland, California, April 1, 1921

Serenade, To Await The Moon

The composer's subtitle is "Because, of course, she might not come." The moon is the moon of lovers, not of astronauts. The music is a restless nocturne, full of longing, anticipation and uncertainty.

Serenade, To Await The Moon is written for small orchestra in highly soloistic treatment. Great scope is given to individual players: flute, bass clarinet, bassoon, harp, violin, cellos, as well as a heavily burdened percussionist who almost never plays twice on the same instrument.

The SERENADE is dedicated to Milton Katims, conductor of the Seattle Symphony. It was commissioned by the Men's Advisory Committee of the Musical Arts Society of La Jolla, California for its 1965 season.

BIOGRAPHICAL NOTE

William Bergsma was born in California in 1921 and received his training at Stanford University and the Eastman School of Music. His many compositions include: an opera — The Wife of Martin Guerre; a dramatic oratorio — Confrontation from the Book of Job; a symphony and numerous other orchestral works; three string quartets; a Concerto for Wind Quintet; and other choral and chamber music.

Mr. Bergsma joined the composition faculty of the Juilliard School of Music in 1946, assuming the post of Associate Dean in 1961. Since 1963 he has been Director of the School of Music at the University of Washington in Seattle.
The Portland Symphony Orchestra acknowledges with appreciation grants from the Maine State Commission on the Arts and the National Endowment for the Arts which make possible the full-time engagement of our Portland Symphony String Quartet.

FIRST VIOLINS
Stephen Kecskemethy
Concertmaster
Dianne Pettipaw
Assistant Concertmaster
Rebecca Garland
Sandra Kott
John Aspnes
Kristina Nilsson
Edward Gaudreau
Isabel Pease
Gene Marki
Regan MacLeod
Susan Gottschalk
Sarah Minton

SECOND VIOLINS
Ronald Lantz
Principal
Jennie Koo
Pauline Byrd
Deborah Price
Dr. Booth Leavitt
Robert Gerry
Sarkis Kurkjian
Deborah Bragdon
Hernando Hernandez
Ellie Weiss
Darryl Card
Barbara Carter
Alana MacDonald

VIOLAS
Julia Moseley
Principal
Jean Alvord
Judy Stafford
Virgilio Mori
Linda Schiff
Barbara Shelton
Bryan Armington
Elizabeth Miller
Rev. Earle Dolphin

VIOLONCELLOS
Paul Ross
Principal
Katherine Graffam
Assistant Principal
Mary Jane Ferguson

SUSAN RANDAZZO
Martha Keiffer
Barbara Graustein
Norah Clydesdale
Carolyn Bennett
Susan Marshall

CONTRABASSES
George Rubino
Principal
Lynn Rubino
Daniel Hall
Fred Petra
Michael Falkner

FLUTES
Frances Drinker
Principal
Alan Churchill
Chris Krueger

PIECOLO
Chris Krueger

OBOES
Timothy Valentine
Principal
Clinton Graffam

ENGLISH HORN
Henry Tervo

CLARINETS
Dean Rhodes
Principal
Burchard Tainter
Peter Fichte

BASS CLARINET
Jesse Gross

E-FLAT CLARINET
Mark Karlin

BASSOONS
Elizabeth MacDonald
Principal
Donald Curry
Deborah LaCroix

CONTRABASSOON
Deborah LaCroix

FRENCH HОРNS
Jane Aspnes
Principal
Andrew McMullen
Richard West
Katherine Schmidt

TRUMPETS
Robert Pettipaw
Principal
Calvin Torrey
Dan Geminider
Preston Miller

TROMBONE
Charles Anderson
Principal
Douglas Wauchope
Peter Sexauer

TUBA
Tom Waid

TYMPANI
William Wiley

PERCUSSION
Neil Nichelson
Principal
Ronald Leonard
John Guptill

HARP
Deidre Carr
Principal
Dorothy Hansen

ORGAN-Celeste
John Fay

PIANO-HARPSICHORD
Richard Roberts
Naydene Bowder

PERSONNEL MANAGER
Robert Pettipaw

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith, Jr.