BATES COLLEGE CONCERT SERIES
January 22

AUGUSTA SERIES
January 24

The Portland Symphony Orchestra
Paul Vermet
Music Director and Conductor
48th Season 1972/73
BERGSMA

Serenade to Await the Moon

BEETHOVEN

Symphony No. 2, in D Major, Opus 36
Adagio molto — allegro con brio
Larghetto
Scherzo: allegro
Allegro molto

INTERMISSION

SIBELIUS

Concerto for Violin and Orchestra,
in D minor, Opus 47
Allegro moderato
Adagio di molto
Allegro, ma non tanto
JOSEPH SILVERSTEIN

William BERGSMA

Born: Oakland, California, April 1, 1921

Serenade, To Await The Moon

The composer's subtitle is "Because, of course, she might not come." The moon is the moon of lovers, not of astronauts. The music is a restless nocturne, full of longing, anticipation and uncertainty.

Serenade, To Await The Moon is written for small orchestra in highly soloistic treatment. Great scope is given to individual players: flute, bass clarinet, bassoon, harp, violin, cellos, as well as a heavily burdened percussionist who almost never plays twice on the same instrument.

The SERENADE is dedicated to Milton Katims, conductor of the Seattle Symphony. It was commissioned by the Men's Advisory Committee of the Musical Arts Society of La Jolla, California for its 1965 season.

BIOGRAPHICAL NOTE

William Bergsma was born in California in 1921 and received his training at Stanford University and the Eastman School of Music. His many compositions include: an opera — The Wife of Martin Guerre; a dramatic oratorio — Confrontation from the Book of Job; a symphony and numerous other orchestral works; three string quartets; a Concerto for Wind Quintet; and other choral and chamber music.

Mr. Bergsma joined the composition faculty of the Juilliard School of Music in 1946, assuming the post of Associate Dean in 1961. Since 1963 he has been Director of the School of Music at the University of Washington in Seattle.
The Portland Symphony Orchestra acknowledges with appreciation grants from the Maine State Commission on the Arts and the National Endowment for the Arts which make possible the full-time engagement of our Portland Symphony String Quartet.

**FIRST VIOLINS**
- Stephen Keckemethy: Concertmaster
- Dianne Pettipaw: Assistant Concertmaster
- Rebecca Garland
- Sandra Kott
- John Aspnes
- Kristina Nilsson
- Edward Gaudreau
- Isabel Pease
- Gene Marki
- Regan MacLeod
- Susan Gottschalk
- Sarah Minton

**SECOND VIOLINS**
- Ronald Lantz: Principal
- Jennie Koo
- Pauline Byrd
- Deborah Price
- Dr. Booth Leavitt
- Robert Gerry
- Sarkis Kurkjian
- Deborah Bragdon
- Hernando Hernandez
- Ellie Weiss
- Darryl Card
- Barbara Carter
- Alana MacDonald

**VIOLAS**
- Julia Moseley: Principal
- Jean Alvord
- Judy Stafford
- Virgilio Mori
- Linda Schiff
- Barbara Shelton
- Bryan Armington
- Elizabeth Miller
- Rev. Earle Dolphin

**VIOLONCELLOS**
- Paul Ross: Principal
- Katherine Graffam: Assistant Principal
- Mary Jane Ferguson
- Susan Randazzo
- Martha Keifer
- Barbara Graustein
- Norah Clydesdale
- Carolyn Bennett
- Susan Marshall

**CONTRABASSES**
- George Rubino: Principal
- Lynn Rubino
- Daniel Hall
- Fred Petra
- Michael Falkner

**FLUTES**
- Frances Drinker: Principal
- Alan Churchill
- Chris Krueger

**PIECOLO**
- Chris Krueger

**OBOES**
- Timothy Valentine: Principal
- Clinton Graffam

**ENGLISH HORN**
- Henry Tervo

**CLARINETRS**
- Dean Rhodes: Principal
- Burchard Tainter
- Peter Fichte

**BASS CLARINET**
- Jesse Gross

**E-FLAT CLARINET**
- Mark Karlin

**BASSOONS**
- Elizabeth MacDonald: Principal
- Donald Curry
- Deborah LaCroix

**CONTRABASSOON**
- Deborah LaCroix

**FRENCH HORNS**
- Jane Aspnes: Principal
- Andrew McMullen
- Richard West
- Katherine Schmidt

**TRUMPETS**
- Robert Pettipaw: Principal
- Calvin Torrey
- Dan Geminder
- Preston Miller

**TROMBONE**
- Charles Anderson: Principal
- Douglas Wauchope
- Peter Sexauer

**TUBA**
- Tom Waig

**TYMPANI**
- William Wiley

**PERCUSSION**
- Neil Nichelson: Principal
- Ronald Leonard
- John Guptill

**HARP**
- Deidre Carr: Principal
- Dorothy Hansen

**ORGAN-CELESTE**
- John Fay

**PIANO-HARPSICHORD**
- Richard Roberts
- Naydene Bowder

**PERSONNEL MANAGER**
- Robert Pettipaw

**LIBRARIAN**
- Earle Dolphin

**STAGE MANAGER**
- Floyd Keith, Jr.