Maine State Ballet
Polly Thomas, Artistic Director

Portland Symphony Orchestra
Paul Vermel, Conductor

Portland City Hall Auditorium, Portland, Maine
Saturday, December 16, 1972

Tchaikovsky's Ballet
The Nutcracker
also - Les Patineurs (The Skaters) by Meyerbeer

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**THE SKATING PARTY**

Music: MEYERBEER  
Choreography by: RALPH ROBINSON  
Staged by: JEANNE-MARIE AUBERT


Andrew Rist, Keith Robinson, Lawrence Rollins, Michael Sean Stone.

-:- INTERMISSION -:- -:-

**THE NUTCRACKER**

Music: PETER ILICH TCHAIKOWSKY  
Choreography after PETIPA AND IVANOV

**ACT I**

**Scene I**

After the “Miniature Overture” the curtain rises on a gay Christmas party at the home of Town Councilor Silberhaus. Gifts are presented by old Dr. Drosselmeyer and Clara receives a wonderful Nutcracker Doll. Her brother, Franz, steals the Doll which causes Clara to misbehave and both are sent to bed. After the guests have departed and the household is asleep, Clara creeps back to search for her beloved Doll — but finally falls asleep. Suddenly a life-sized Nutcracker awakens her, leads her to the Christmas tree, and then on a magic journey.

Councilor Silberhaus ........................................ RALPH ROBINSON  
Frau Silberhaus ............................................... BEVERLY OAKES  
Clara ............................................................ DALE WELLINGTON  
Franz .............................................................. MICHAEL LANE  
Guests: Judith Averill, Suzanne Lufkin, Gretchen Slater, Esther Williams, Henry D’Alessandris, Andrew Rist, Keith Robinson, Joel Robertson.


Maid ........................................................... ALICE FORER  
Dr. Drosselmeyer .............................................. MICHAEL SEAN STONE  
Tarantella Doll ................................................ JEANNE-MARIE AUBERT  
Harlequin and Columbines: Lawrence Rollins, Amy Farrar, Kim Woodbrey.

Mechanical Dolls: Maureen Lynch, Tina Miele, Patricia Monaghan.

**Scene II**

Clara and the Nutcracker pass through a wintery landscape. Snow flakes begin to fall and the Snow Queen appears to dance — surrounded by her subjects.

The Snow Queen ............................................... BETTY HUSTON  
The Snow Prince ............................................... ANDREW RIST  

Girls Chorus .................................................. PHYLLIS ELHADY, Director

-:- INTERMISSION -:- -:-
ACT II

The Kingdom of the Sugar Plum Fairy

Clara and the Nutcracker enter the Kingdom of Sweets and are greeted by the Sugar Plum Fairy and her Cavalier. After Clara is escorted to a throne, a splendid entertainment is performed in her honor.

Chocolate from Spain: Alice Forer, Lawrence Rollins, and Susan Adams, Harriett Campbell, Judy Carpenito, Pamela Congdon, Jill Fagerstrom, Deborah Leasure, Jill O’Brien, Nancy Preti.

Coffee from Arabia ................................................................. NANCY HILL

Dance of the Candy Canes: Maureen Lynch and Jill Chamberlin, Kathy Dobrowolski, Tina Miele, Patricia Monaghan.

Tea from China: SUSAN SACHS (courtesy of Ram Island Art Center)

Trepak from Russia: Andrew Rist, Keith Robinson, Lawrence Rollins and Susan Chapman, Cheryl Fickett, Kathi Lane, Patti Lane, Laurie Masterton, Kimberly Monaghan, Audrey Viles, Stacy Viles, Esther Williams.

Waltz of the Flowers: BETTY HUSTON and Jill Chamberlin, Kathy Dobrowolski, Barbara Dore, Nancy Hill, Maureen Lyden, Maureen Lynch, Tina Miele, Patricia Monaghan, Catherine Spencer.

Cheryl Averill, Kelly Holyoke, Karen Mundy, Kim Woodbrey, Andrew Rist, Keith Robinson, Lawrence Rollins, Michael Sean Stone.

Grand Pas de Deux
Sugar Plum Fairy ................................................................. JEANNE-MARIE AUBERT
Cavalier ................................................................. RALPH ROBINSON (In Representation)

Waltz Finale — Apotheosis .................................................... Entire Ensemble

Stage Manager ................................................................. Kenneth Averill
Costumes ................................................................. Judith Averill
Special Effects ................................................................. John Bronson, assisted by Kevin Woodbrey
Lighting ................................................................. Curran Electric

Taking part in this presentation, in addition to members of the Maine State Ballet, are students from The Thomas School of Dance (Bangor), Dorothy Mason School of the Dance (Portland), The Cameron School (Portland), The Severn School (Rockport), Madeline Taylor School (Houlton), Joyce Walker School (Saco).

PORTLAND SYMPHONY COMMITTEE FOR THE “NUTCRACKER”

Mrs. Robert A. G. Monks, Chairman Jeremiah D. Newbury
Mrs. Douglas Hill Lynwood Dyer
Mrs. Edward W. Merrill Mrs. William A. Macleod