March 28
Shirley Verrett, Mezzo-Soprano

the portland symphony orchestra

47th season 1971-72

Paul Vermel, Music Director and Conductor
PAUL VERMEL, Music Director

PAUL VERMEL, Symphony Orchestra

SHIRLEY VERRETT, Mezzo-Soprano

Sixth Subscription Concert, Forty-seventh Season
City Hall Auditorium, Portland, Maine
Tuesday Evening, March 28, 1972 at 8:15

SCHWARTZ

Kindertotenlieder ("Five Songs on the Death of Children")

SHIRLEY VERRETT

INTERMISSION

VERDI

Two Arias from the Opera, "Don Carlo"
1. Canzone del Velo
2. O don fatale

SHIRLEY VERRETT

WALTON

Partita for Orchestra
Toccata
Pastorale Siciliana
Giga burlesca

In honor of the composer's 70th birthday

This program will be broadcast Sunday evening, April 2, 1972 on WGAN-FM Stereo, as a public service.

Ushers courtesy of Westbrook College and the University of Maine, Gorham campus.
The Steinway is the official piano of the Portland Symphony Orchestra.
The Portland Symphony Orchestra acknowledges with appreciation a grant from the Maine State Commission on the Arts which helps make possible the full-time engagement of our Portland Symphony String Quartet.

FIRST VIOLIN
Stephen Kecskemethy  
Concertmaster
Dianne Pettipaw  
Assistant Concertmaster
Rebecca Garland
Sandra Kott
John Aspnes
Sarah Smith
Edward Gaudreau
Isabel Pease
Regan MacLeod
Kristina Nilsson
Nancy Lancaster

Brunetta Bernard
Carolyn Bennett
Susan Randazzo
Jean McMullan

CONTRABASS
George Rubino  
Principal
Lynn Hannings
Daniel Hall
Fred Petra
William Deacon

SECOND VIOLIN
Ronald Lantz  
Principal
Carolyn Plummer
Pauline Byrd
Deborah Greenblatt
Dr. Booth Leavitt
Robert Gerry
Sarkis Kurkjian
Deborah Bragdon
Hernando Hernandez
Mark Ashford
Alison Johnson
Alana MacDonald

Ronald Lantz  
Principal
Carolyn Plummer
Pauline Byrd
Deborah Greenblatt
Dr. Booth Leavitt
Robert Gerry
Sarkis Kurkjian
Deborah Bragdon
Hernando Hernandez
Mark Ashford
Alison Johnson
Alana MacDonald

FLUTE
Frances Drinker  
Principal
Alan Churchill
Jan Gippo

PICCOLO
Jan Gippo

OBOES
Timothy Valentine  
Principal
Clinton Graffam

ENGLISH HORN
Henry Tervo

CLARINET
Philip Bashor  
Principal
Burchard Tainter
Peter Fichte

BASS CLARINET
Jesse Gross

Eb CLARINET
Mark Karlin

BASSOON
Elizabeth MacDonald  
Principal
Donald Curry
Deborah Wright

CONTRABASSOON
Deborah Wright

FRENCH HORN
Jane Aspnes  
Principal
Andrew McMullan
Richard West
Douglas Neal
Katherine Schmidt

TRUMPET
Robert Pettipaw  
Principal
Calvin Torrey
Preston Miller

TROMBONE
Charles Anderson  
Principal
Milton Stevens
Peter Sexauer
Roger Snow

TUBA
Sam Pilafian

TYMPANI
William Wiley

PERCUSSION
Ronald Leonard  
Principal
John Guptill

HARP
Deidre Carr
Dorothy Hansen

ORGAN-CELESTE
John Fay

PIANO-HARPSCICHORD
Richard Roberts
Naydene Bowder

PERSONNEL MANAGER
Robert Pettipaw

LIBRARIAN
Rev. Earle Dolphin

STAGE MANAGER
Floyd Keith, Jr.

PRODUCTION ASSISTANT:  Ray Neal