February 15
Kristin Prior, Piano
Edward Eikner, Piano
Co-Winners Young Artist Award Competition
PAUL VERMEL, Conductor
KRISTIN PRIOR, Piano
EDWARD EIKNER, Piano

Fifth Subscription Concert, Forty-seventh Season
City Hall Auditorium, Portland, Maine
Tuesday Evening, February 15, 1972, at 8:15

SCHEIN
Suite From "A Musical Banquet"
For Brass Instruments
Paduane
Gaillarde
Courante

LISZT
Concerto No. 1, in E-flat, for Piano and Orchestra
Allegro maestoso — Tempo giusto
Quasi adagio
Allegretto vivace
Allegro marziale animato
Played without pause
KRISTIN PRIOR

PROKOFIEV
Concerto No. 3, in C Major, for Piano and Orchestra, Opus 26
Andante — Allegro
Tema con variazioni
Allegro ma non troppo
EDWARD EIKNER

INTERMISSION

TCHAIKOVSKY
Symphony No. 4, in F minor, Opus 36
Andante sostenuto; moderato con anima
Andantino in modo di canzona
Scherzo; Pizzicato ostinato; Allegro
Finale: Allegro con fuoco

This program will be broadcast Sunday evening, February 20, 1972 on WGAN-FM Stereo, as a public service.

Ushers courtesy of Westbrook College and the University of Maine, Gorham campus.
The Steinway is the official piano of the Portland Symphony Orchestra.
The Portland Symphony Orchestra acknowledges with appreciation a grant from the Maine State Commission on the Arts which helps make possible the full-time engagement of our Portland Symphony String Quartet.

FIRST VIOLIN
Stephen Kecskemethy
Dianne Pettipaw
Rebecca Garland
Sandra Kott
Sarah Smith
Edward Gaudreau
Isabel Pease
Regan MacLeod
Kristina Nilsson
Nancy Lancaster
Brunetta Bernard
Carolyn Bennett
Susan Randazzo
Jean McMullan

CONTRABASS
George Rubino
Lynn Hennings
Daniel Hall
Fred Petra
William Deacon

SECOND VIOLIN
Ronald Lantz
Carolyn Plummer
Pauline Byrd
Deborah Greenblatt
Dr. Booth Leavitt
Robert Gerry
Sarkis Kurkjian
Deborah Bragdon
Hernando Hernandez
Mark Ashford
Alison Johnson
Alana MacDonald

VIOLA
Julia Moseley
Jean Alvord
Barry Lehr
Erwin Chmeil
Ginny Blakeman
Virgilio Morì
David Schreiber
Barbara Shelton
Elizabeth Miller
Rev. Earle Dolphin

VIOLONCELLO
Paul Ross
Katherine Graffam
Mary Jane Ferguson
Susan Lehr
Barbara Graustein

FRENCH HORN
Jane Aspnes
Andrew McMullan
Richard West
Douglas Neal
Katherine Schmidt

TRUMPET
Robert Pettipaw
Charles Anderson
Milton Stevens
Peter Sexauer
Roger Snow

TROMBONE
Charles Anderson
Milton Stevens
Peter Sexauer
Rogger Snow

FLUTE
Frances Drinker
Alan Churchhill
Jan Gippo

OBOES
Timothy Valentine
Clinton Graffam

CLARINET
Philip Bashor
Burchard Tainter
Peter Fichte

CLARINET
Jesse Gross

BASS CLARINET
Mark Karlin

BASSOON
Elizabeth MacDonald
Donald Curry
Deborah Wright

CONTRABASSOON
Deborah Wright

HARP
Deidre Carr
Dorothy Hansen

ORGAN-CELESTE
John Fay

PIANO-HARPSICHORD
Richard Roberts
Naydene Bowder

PERSONNEL MANAGER
Robert Pettipaw

LIBRARIAN
Rev. Earle Dolphin

STAGE MANAGER
Floyd Keith, Jr.

PRODUCTION ASSISTANT: Ray Neal