December 7
Portland Symphony
String Quartet
Marlene Ross, Soprano
HANDEL
Concerto Grosso, in B-flat Major,
Opus 6, No. 7
Largo; Allegro
Largo e piano
Andante
Hornpipe

SCHOENBERG
Concerto for String Quartet and Orchestra,
after the Concerto Grosso, Opus 6, No. 7,
by Handel
New England Premiere Performance
Largo; Allegro
Largo
Allegretto grazioso
Hornpipe: moderato
STEPHEN KECSKEMETHY, RONALD LANTZ,
Violins; JULIA MOSELEY, Viola;
PAUL ROSS, Violoncello

INTERMISSION

MAHLER
Symphony No. 4, in G Major
Moderato
Movimento con comodo
Tranquilo
Molto piacevole
MARLENE ROSS

This program will be broadcast Sunday evening, December 12,
at 8 o'clock on WGAN-FM Stereo as a public service.
Ushers courtesy of Westbrook College and University of Maine, Gorham campus.
The Steinway is the official piano of the Portland Symphony Orchestra.
The Portland Symphony Orchestra acknowledges with appreciation a grant from the Maine State Commission on the Arts which helps make possible the full-time engagement of our Portland Symphony String Quartet.

FIRST VIOLIN
Stephen Kecskemethy
Dianne Pettipaw
Rebecca Garland
Sandra Kott
John Aspnes
Sarah Smith
Edward Gaudreau
Isabel Pease
Regan MacLeod
Kristina Nelson
Nancy Lancaster

SECOND VIOLIN
Ronald Lantz
Carolyn Plummer
Pauline Byrd
Deborah Greenblatt
Dr. Booth Leavitt
Robert Gerry
Sarkis Kurkjian
Deborah Bragdon
Hernando Hernandez
Mark Ashford
Alison Johnson
Alana MacDonald

VIOLA
Julia Moseley
Jean Alvord
Barry Lehr
Erwin Chmeil
Ginny Blakeman
Virgilio Mori
David Schreiber
Barbara Shelton
Elizabeth Miller
Rev. Earle Dolphin

VIOLONCELLO
Paul Ross
Katherine Graffam
Maryiane Ferguson
Susan Lehr
Barbara Graustein
Brunetta Bernard
Carolyn Bennett
Susan Randazzo
Jean McMullan

CONTRABASS
George Rubino
Lynn Hannings
Daniel Hall
Fred Petra
William Deacon

FLUTE
Frances Drinker
Alan Churchill
Jan Gippo

PICCOLO
Jan Gippo

OBOES
Timothy Valentine
Clinton Graffam

ENGLISH HORN
Henry Tervo

CLARINET
Philip Bashor
Burchard Tainter
Peter Fichte

BASS CLARINET
Jesse Gross

Eb CLARINET
Mark Karlin

BASSOON
Elizabeth MacDonald
Donald Curry
Deborah Wright

CONTRABASSOON
Deborah Wright

FRENCH HORN
Jane Aspnes
Andrew McMullan
Richard West
Douglas Neal
Katherine Schmidt

TRUMPET
Robert Pettipaw
Calvin Torrey

TROMBONE
Charles Anderson
Milton Stevens
Peter Sexauer
Roger Snow

TUBA
Sam Pilafian

TYMPANI
William Wiley

PERCUSSION
Ronald Leonard
John Guptill

HARP
Deidre Carr
Dorothy Hansen

ORGAN-CELESTE
John Fay

PIANO-HARPISCHORD
Richard Roberts

PERSONNEL MANAGER
Robert Pettipaw

LIBRARIAN
Rev. Earle Dolphin

STAGE MANAGER
Floyd Keith, Jr.

PRODUCTION ASSISTANT: Ray Neal