the Portland Symphony Orchestra

47th season 1971-72
paul vermeil, music director and conductor

October 26
Leonard Rose, Cello
PAUL VERMEL,
Conductor

LEONARD ROSE,
Cello

First Subscription Concert, Forty-seventh Season
City Hall Auditorium, Portland, Maine

Tuesday Evening, October 26, 1971 at 8:15

BACH
Chorale, “Beside Thee, I Stand, O Lord”
In memory of Marshall F. Bryant

WEBER
Euryanthe, Overture

SAINT-SÄENS
Concerto No. 1, in A minor, for Cello and
Orchestra, Opus 33
Allegro non troppo — Allegretto con moto —
Tempo primo
LEONARD ROSE

LIGETI
Atmospheres

INTERMISSION

BLOCH
Schelomo (Solomon), Hebraic Rhapsody for
Cello and Orchestra
LEONARD ROSE

FALLA
The Three-Cornered Hat, Second Ballet Suite
The Neighbor’s Dance (Seguedilla)
The Miller’s Dance (Farucca)
Final Dance (Jota)

This program will be broadcast Sunday evening, October 31,
at 8 o’clock on WGAN-FM Stereo as a public service.
Ushers courtesy of Westbrook College and University of Maine, Gorham campus.
The Steinway is the official piano of the Portland Symphony Orchestra.
The Portland Symphony Orchestra acknowledges with appreciation a grant from the Maine State Commission on the Arts which helps make possible the full-time engagement of our concertmaster, Stephen Kecskemethy.

FIRST VIOLIN
Stephen Kecskemethy
  Concertmaster
Dianne Pettipaw
  Assistant Concertmaster
Rebecca Garland
Sandra Kott
John Aspnes
Sarah Smith
Edward Gaudreau
Isabel Pease
Regan MacLeod
Kristina Nelson
Nancy Lancaster

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SECOND VIOLIN
Ronald Lantz
  Principal
Carolyn Plummer
Pauline Byrd
Deborah Greenblatt
Dr. Booth Leavitt
Robert Gerry
Sarkis Kurkjian
Deborah Bragdon
Hernando Hernandez
Mark Ashford
Alison Johnson
Alana MacDonald

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Barry Lehr
Marion Kent
Ginny Blakeman
Virgilio Mori
David Schreiber
Barbara Shelton
Elizabeth Miller
Rev. Earle Dolphin

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Virgilio Mori
David Schreiber
Barbara Shelton
Elizabeth Miller
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VIOLONCELLO
Paul Ross
  Principal
Katherine Graffam
  Assistant Principal
Maryjane Ferguson
Susan Lehr
Barbara Graustein

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FRENCH HORN
Jane Aspnes
  Principal
Andrew McMullan
Richard West
Douglas Neal
Katherine Schmidt

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TRUMPET
Robert Pettipaw
  Principal
Calvin Torrey
Preston Miller

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TROMBONE
Charles Anderson
  Principal
Milton Stevens
Peter Sexauer
Roger Snow

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Milton Stevens
Peter Sexauer
Roger Snow

TUBA
Sam Pilafian

TUBA
Sam Pilafian

TYMPANI
William Wiley

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PERCUSSION
Ronald Leonard
  Principal
John Guptill
Peter Thomas

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  Principal
John Guptill
Peter Thomas

HARP
Deirdre Carr
Dorothy Hansen

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ORGAN-Celeste
John Fay

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PIANO-HarpSichord
Richard Roberts
Naydene Bowder

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PERSONNEL MANAGER
Robert Pettipaw

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LIBRARIAN
Rev. Earle Dolphin

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STAGE MANAGER
Floyd Keith, Jr.

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PRODUCTION ASSISTANT: Ray Neal