Portland Symphony Orchestra

JULIA MOSELEY
Viola

CLINTON ADAMS
Piano

February 16

46th Season 1970-71

PAUL VERMEL, Music Director and Conductor
The concert tonight is dedicated to the Portland Rossini Club in honor of its 100th anniversary, February 18.

HINDEMITH  
Trauermusik for Viola and Strings (1936)  
JULIA MOSELEY

BRAHMS  
Concerto No. 1, in D Minor, for Piano and Orchestra, Opus 15 (1859)  
Maestoso  
Adagio  
Rondo: Allegro non troppo  
CLINTON ADAMS

INTERMISSION

TCHAIKOVSKY  
Symphony No. 6, in B minor, Opus 74, ("Pathétique") (1893)  
Adagio; Allegro non troppo  
Allegro con grazia  
Allegro molto vivace  
Finale: Adagio lamentoso

This program will be broadcast Sunday evening, February 21, at 8 o'clock on WGAN-FM Stereo as a public service.

Ushers courtesy of Westbrook College and University of Maine, Gorham campus.

The Baldwin is the official piano of the Portland Symphony Orchestra.
The Portland Symphony Orchestra

PAUL VERMEL
Music Director and Conductor

The Portland Symphony Orchestra acknowledges with appreciation a grant from the Maine State Commission on the Arts which helps make possible the full-time engagement of our Portland Symphony String Quartet.

FIRST VIOLINS
Stephen Kecskemethy
Dianne Pettipaw
Rebecca Garland
James Wilson
John Aspnes
Sarah Smith
Edward Gaudreau
Regan MacLeod
Judith Sewell
Alison Johnson
Jane Jones
Brunetta Bernard
Barbara Graustein
Carolyn Bennett
Jean McMullan

SECOND VIOLINS
Ronald Lantz
Ethel Edgecomb
Sarkis Kurkjian
Cynthia Wilson
Dr. Booth Leavitt
Sandra Kott
Hernando Hernandez
Darryl Card
Barbara Carter
Alana MacDonald
Deborah Bragdon
Robert Gerry
Frances Drinker
Alan Churchill
Norman Dee

VIOLAS
Julia Moseley
Jean Alvord
Barry Lehr
Virgilio Mori
David Schreiber
Barbara Shelton
Elizabeth Miller
Rev. Earle Dolphin

VIOLONCELLOS
Paul Ross
Katherine Graffam
Maryjane Ferguson
Susan Gillespie

BASSOONS
Elizabeth MacDonald
Paul Pettipaw

CONTRABASSES
George Rubino
Daniel Hall
Fred Petra
William Deacon
Michael Singer

FLUTES
Francis Drinker
Alan Churchhill
Norman Dee

OBOES
Ursula Warren
Clinton Graffam
Stephanie Golbel

ENGLISH HORN
Stephen Golbel

CLARINET
Burchard Tainter
Peter Fichte

BASS CLARINET
Robert Annis

FRENCH HORNS
Jane Aspnes
Richard West
Douglas Neal
Katherine Schmidt

HARP
Dorothy Hansen

TROMBONES
Charles Anderson
Raymond Turner
Mary Davis
Peter Sexauer
Roger Snow

TUBA
Paul Krzywicki
Katherine Downing

TYMPTANI
William Wiley

PERCUSSION
Everett Beale
Ronald Leonard
Peter Thomas
John Guptill

PIANO-ORGAN
John Fay

CELESTE-HARPSICHORD
Richard Roberts

PERSONNEL MANAGER
Robert Pettipaw

LIBRARIAN
Rev. Earle Dolphin

STAGE MANAGER
Floyd Keith, Jr.

PRODUCTION ASSISTANTS: Vann Morrow, Ray Neal