SING NOËL WITH PAUL VERMELO®

MORTON GOULD HOME FOR CHRISTMAS FROM HOLIDAY MUSIC®

TCHAIKOVSKY THE NUTCRACKER SUITE ARR. FRED WARING
OVERTURE • DANCE OF SUGAR PLUM FAIRY • TREPÁK • DANCE OF THE JOY FLUTES • WALTZ OF THE FLOWERS

BEETHOVEN FANTASY IN C. FOR PIANO, CHORUS, AND ORCHESTRA, OPUS 80

COMMEMORATING THE COMPOSERS 200TH BIRTHDAY
DECEMBER 16, 1770
PSO CHORUS, RICHARD ROBERTS, PIANO

ANDERSON SLEIGH RIDE NEIGH BY PETITPAW, R.

HANDEL EXCERPTS FROM MESSIAH
GLORY TO GOD IN THE HIGHEST AND PEACE ON EARTH, GOOD WILL TOWARDS MEN • HALLELUJAH®

JOHN FAY, ACCOMPANIST • RICHARD ROBERTS, PIANIST • LYNNWOOD DYER

FRIDAY, DECEMBER 18, 1970 • 7:30 • DECK THE HALL WITH MADELINE AND PAUL VERMELO®

THE AUDIENCE IS REQUESTED TO SING ALONG

CITY HALL AUDITORIUM
The legends of the Christmas tree come to us from many countries. In Germany, Martin Luther was said to have cut a fir tree one cold Christmas Eve and placed it in the nursery for his wife and children. He decorated the tree with lighted candles to represent the stars. From almost that time on there are records of Christmas trees, and as long ago as the beginning of the seventeenth century other decorations were added. In the tenth century, an Arabian named Georg Jacob, was said to have seen all the trees in the forest bloom the night that Christ was born. A thirteenth century French legend tells of a giant tree in the forest, lit with candles. Some candles were straight, and some upside down. At the top of the tree was an infant with a halo. The tree represented humanity, the candles people, good and bad, and the child, Jesus, to the pagans, evergreen trees were signs that winter would soon end, and warmth would soon return. At the Feast of the Equinox, the trees were hung with treasures and masks. The use of ornaments such as the sun, moon, stars, and animals, are thought to descend from pagan customs.

These "family celebrates" concerts are made possible by generous grants from the National Endowment for the Arts, Maine State Commission on the Arts, Guy Gannett Publishing Company, and Model Cities. Ushers: South Portland Keyettes

Portland Junior Symphony Concert, Sunday, January 10, 1971! City Hall
Poinsettia plants courtesy of the Portland Park Department

The Portland Symphony Orchestra, Board of Trustees, Women's Committee, staff and management wish you and yours a good and peaceful holiday season.