The Portland Symphony Orchestra

STEPHEN KECSEKEMETHY

December 8

46th Season 1970-71

PAUL VERMEL, Music Director and Conductor
MORTON GOLD
A Dedication Overture, Opus 11 (1959)

BRUCH
Scottish Fantasy, for Violin and Orchestra,
Opus 46
Prelude — Adagio cantabile
Allegro
Andante sostenuto
Finale: allegro guerriero

STEPHEN KECSKEMETHY

INTERMISSION

BEETHOVEN
Symphony No. 3, in E-flat Major, Opus 55,
"Eroica", (1803).

Allegro con brio
Marcia funebre: adagio assai
Scherzo: allegro vivace
Finale: allegro molto

Performed tonight in commemoration of
Beethoven’s birthday, December 16, 1770

This program will be broadcast Sunday evening, December 13 at 8 o’clock
on WGAN-FM Stereo as a public service.

Ushers courtesy of Westbrook College and University of Maine, Gorham campus.
The Baldwin is the official piano of the Portland Symphony Orchestra.
Floral decor courtesy of Portland Floral Service, 1084 Washington Avenue.
The Portland Symphony Orchestra

The Portland Symphony Orchestra acknowledges with appreciation a grant from the Maine State Commission on the Arts which helps make possible the full-time engagement of our Portland Symphony String Quartet.

FIRST VIOLINS
Stephen Kecskemethy
Concertmaster
Dianne Pettipaw
Assistant Concertmaster
Rebecca Garland
James Wilson
John Aspnes
Sarah Smith
Edward Gaudreau
Isabel Pease
Darlene Gray
Judith Sewell
Alison Johnson

SECOND VIOLINS
Ronald Lantz
Principal
Ethel Edgecomb
Pauline Byrd
Sarkis Kurkjian
Cynthia Wilson
Dr. Booth Leavitt
Sandra Kott
Hernando Hernandez
Darryl Card
Barbara Carter
Alana MacDonald
Deborah Bragdon
Robert Gerry

VIOLAS
Julia Moseley
Principal
Jean Alvord
Barry Lehr
Virgilio Mori
Sheila Braunstein
Barbara Shelton
Elizabeth Miller
Rev. Earle Dolphin

VIOLONCELLOS
Paul Ross
Principal
Katherine Graffam
Assistant Principal
Maryjane Ferguson
Susan Gillespie

JANE JONES
Brunetta Bernard
Barbara Graustein
Carolyn Bennett
Jay Shulman

CONTRABASSES
George Rubino
Principal
Daniel Hall
Lynn Hannings
Fred Petra
William Deacon

FLUTES
Frances Drinker
Principal
Alan Churchill
Norman Dee

PICCOLO
Norman Dee

OBOES
Ursula Warren
Principal
Clinton Graffam
Stephen Gobel

ENGLISH HORN
Stephen Gobel

CLARINET
Burchard Tainter
Principal
Peter Fichte

BASS CLARINET
Robert Annis
Peter Sexauer
Roger Snow

FRENCH HORNS
Jane Aspnes
Principal
Andrew McMullan
Richard West
Douglas Neal
Katherine Schmidt

BASSOONS
Elizabeth MacDonald
Principal
Donald Curry
Deborah Wright

TRUMPETS
Robert Pettipaw
Principal
Calvin Torrey
Preston Miller

TROMBONES
Charles Anderson
Principal
Raymond Turner
Mary Davis

TUBA
Paul Krzywicki
Principal
Katherine Downing

TYMPANI
William Wiley

PERCUSSION
Everett Beale
Principal
Ronald Leonard
Peter Thomas
John Guptill

HARP
Dorothy Hansen

PIANO-ORGAN
John Fay

CELESTE-HARPSCICHORD
Richard Roberts

PERSONNEL MANAGER
Robert Pettipaw

LIBRARIAN
Rev. Earle Dolphin

STAGE MANAGER
Floyd Keith, Jr.

PRODUCTION ASSISTANTS: Vann Morrow, Ray Neal