The Portland Symphony Orchestra

EILEEN FARRELL soprano

October 13

46th Season 1970-71

PAUL VERMEL, Music Director and Conductor
The Star Spangled Banner

VERDI Excerpts from “La Forza del Destino” (1862)
Overture
Aria, “Pace, pace mio Dio”
EILEEN FARRELL

PUCCINI Gianni Schicchi (1918)
Aria, “O, mio babbino caro”
Madama Butterfly (1904)
Aria, “Un bel di, vedremo”
EILEEN FARRELL

INTERMISSION

WAGNER Excerpts from “Die Götterdämmerung”
(The Twilight of the Gods — 1876)
Dawn — Siegfried’s Rhine Journey
Funeral Music and March
Immolation Scene
EILEEN FARRELL

This program will be broadcast Sunday evening, October 18, at 8 o'clock on WGAN-FM Stereo as a public service.

Ushers courtesy of Westbrook College and University of Maine, Gorham campus.
The Baldwin is the official piano of the Portland Symphony Orchestra.
Floral decor courtesy E. J. Harmon Company
The Portland Symphony Orchestra

PAUL VERMEL
Music Director and Conductor

The Portland Symphony Orchestra acknowledges with appreciation a grant from the Maine State Commission on the Arts which helps make possible the full-time engagement of our Portland Symphony String Quartet.

FIRST VIOLINS
- Stephen Kecskemethy Concertmaster
- Dianne Pettipaw Assistant Concertmaster
- Rebecca Garland
- James Wilson
- John Aspnes
- Sarah Smith
- Edward Gaudreau
- Isabel Pease
- Darlene Gray
- Judith Sewell
- Alison Johnson

SECOND VIOLINS
- Ronald Lantz Principal
- Ethel Edgecomb
- Pauline Byrd
- Sarkis Kurkjian
- Cynthia Wilson
- Dr. Booth Leavitt
- Sandra Kott
- Hernando Hernandez
- Darryl Card
- Barbara Carter
- Alana MacDonald
- Deborah Bragdon
- Robert Gerry

VIOLAS
- Julia Moseley Principal
- Jean Alvord
- Barry Lehr
- Virgilio Mori
- Rachel Port
- Barbara Shelton
- Elizabeth Miller
- Rev. Earle Dolphin

VIOLONCELLOS
- Paul Ross Principal
- Katherine Graffam Assistant Principal
- Maryjane Ferguson
- Susan Gillespie

CONTRABASSES
- George Rubino Principal
- Daniel Hall
- Lynn Hennings
- Fred Petra
- William Deacon

SECOND VIOLINS
- Frances Drinker Principal
- Alan Churchill
- Stephen Tanzer

FLUTES
- Ursula Warren Principal
- Clinton Graffam
- Stephen Gobel

OBOES
- Stephen Gobel

CLARINETS
- Burchard Tainter Principal
- Peter Fichte

BASSOONS
- Elizabeth MacDonald Principal
- Donald Curry
- Deborah Wright

FRENCH HORN
- Jane Aspnes Principal
- Andrew McMullan
- Richard West
- Douglas Neal
- Katherine Schmidt

TRUMPETS
- Robert Pettipaw Principal
- Calvin Torrey
- Preston Miller

TROMBONES
- Charles Anderson Principal
- Raymond Turner
- Roger Snow
- Mary Davis

TYPHANY
- Paul Krzywicki Principal
- Katherine Downing

TYMPANIS
- William Wiley

PERCUSSION
- Everett Beale Principal
- Ronald Leonard
- Peter Thomas
- John Guptill

HARP
- Dorothy Hansen

PIANO-ORGAN
- John Fay

CELESTE-HARPICHORD
- Richard Roberts

PERSONNEL MANAGER
- Robert Pettipaw

LIBRARIAN
- Rev. Earle Dolphin

STAGE MANAGER
- Floyd Keith, Jr.

PRODUCTION ASSISTANTS—George Anderson, Donald Bodin, Ray Neal, Clarke Smith