Forty-fifth Season

The Portland Symphony Orchestra

PAUL VERMEL
Music Director and Conductor

1969-70
November 18
PAUL VERMEL, Conductor
2nd Subscription Concert, Forty-Fifth Season
City Hall, Portland, Maine
Tuesday Evening, November 18, 1969 at 8:15

PAUL VERMEL, Music Director

VARESE Octandre, for eight instruments

MENDELSSOHN Symphony No. 3, in A minor, Opus 56, ("Scotch")
Andante con moto; allegro un poco agitato
Vivace non troppo
Adagio
Allegro vivacissimo
The four movements are to be played without pause.

INTERMISSION

BARTOK Concerto for Orchestra
I. Introduction: Andante non troppo; allegro vivace
II. Game of Pairs: Allegretto scherzando
III. Elegy: Andante non troppo
IV. Interrupted Interlude: Allegretto
V. Finale: Presto

This program will be broadcast Sunday evening, November 23,
at 8 o'clock on WGAN-FM Stereo as a public service.
Ushers courtesy of Westbrook Junior College
The Baldwin is the official piano of the Portland Symphony Orchestra
## The Portland Symphony Orchestra

**Paul Vermel**  
Music Director and Conductor

### Violins
- Stephen Kecskemethy  
  Concertmaster  
- Dianne Pettipaw  
  Assistant Concertmaster  
- Ronald Lantz  
  Principal Second Violin  
- John Aspnes  
- Deborah Bragdon  
- Pauline Byrd  
- Darryl Card  
- Barbara Carter  
- Rev. Roy Chamberlin, Jr.  
- Dexter Clements  
- Rebecca Duffar  
- Ethel Edgecomb  
- Davetta Faria  
- Rebecca Garland  
- Edward Gaudreau  
- Hernando Hernandez  
- Alison Johnson  
- Sarkis Kurkjian  
- Dr. Booth Leavitt  
- Alana MacDonald  
- Isabel Pease  
- Judith Sewell  
- Sarah Smith  
- Margaret Somogyi  
- Cynthia Wilson  
- James Wilson  

### Violas
- Julia Moseley  
  Principal  
- Jean Alvord  
- Judith Checkovich  
- Rev. Earl Dolphin  
- Elizabeth Miller  
- Virgilio Mori  
- Patricia Morris  
- Rachel Port  
- Barbara Shelton

### Violoncellos
- Paul Ross  
  Principal  
- Katherine Graffam  
  Assistant Principal  
- Carolyn Bennett  
- Brunetta Bernard  
- Marion Blackwell  
- David Caplin  
- Robert Fenderson  
- Maryjane Ferguson  
- Barbara Graustein  
- Jane Jones  
- Jean McMullan  

### Contrabasses
- Thomas Thoreson  
  Principal  
- William Deacon  
- Richard Fletcher  
- Daniel Hall  
- Fred Petra  
- George Rubino

### Violas
- Ursula Warren  
  Principal  
- Clinton Graffam  
- Ralph Ciarlo

### English Horn
- Ralph Ciarlo

### Clarinets
- Burchard Tainter  
  Principal  
- Peter Fichte  
- Carolyn Swope

### Bass Clarinet
- Carolyn Swope

### Bassoons
- Elizabeth MacDonald  
  Principal  
- Donald Curry

### Flutes
- Frances Drinker  
  Principal  
- Alan Churchill  
- Stephen Tanzer  

### Piccolo
- Stephen Tanzer

### Oboes
- Ursula Warren  
  Principal  
- Clinton Graffam  
- Ralph Ciarlo

### French Horns
- Jane Aspnes  
  Principal  
- Paul Capehart  
- Andrew McMullan  
- Richard Van Kleeck  
- Richard West

### Trumpets
- Robert Pettipaw  
  Principal  
- Preston Miller  
- Calvin Torrey

### Trombones
- Charles Anderson  
  Principal  
- David Driscoll  
- Roger Snow

### Tuba
- John Evans

### Tympani
- Linda Raymond  
- Everett Beale

### Percussion
- Everett Beale  
  Principal  
- Joseph Conti  
- John Fleming  
- Virginia Fleming  
- Ronald Leonard

### Harp
- Dorothy Hansen

### Piano-Organ
- John Fay

### Celeste-Harpsichord
- Richard Roberts

### Personnel Manager
- Robert Pettipaw

### Librarian
- Burchard Tainter

### Production Assistants
- George Anderson, Donald Bodin, Floyd Keith, Jr., Clarke Smith