Forty-fifth Season

The Portland Symphony Orchestra

PAUL VERMEL
Music Director and Conductor

1969-70
October 14
SMITH    The Star-Spangled Banner
Orchestral transcription by Leopold Stokowski, dedicated to
the American Symphony Orchestra, its players and its
supporters.

ROSSINI    La Gazza Ladra ("The Thievish Magpie"),
Overture (1817)

CHARLES IVES    Symphony No. 2 (1897-1901)
Andante moderato
Allegro
Adagio cantabile
Lento maestoso
Allegro molto vivace

INTERMISSION

MOZART    Concerto for Clarinet and Orchestra, in A Major,
K. 622 (1791)
Allegro
Adagio
Allegro
BENNY GOODMAN

LISZT    Les Preludes, Symphonic Poem No. 3, after
Lamartine (1849-1850)

This program will be broadcast Sunday evening, October 19,
at 8 o'clock on WGAN and WGAN-FM Stereo as a public service.
Ushers courtesy of Westbrook Junior College
The Baldwin is the official piano of the Portland Symphony Orchestra
PAUL VERMELE
Music Director and Conductor

VIOLINS
Stephen Kecskemethy
  Concertmaster
Dianne Pettipaw
  Assistant Concertmaster
Ronald Lantz
  Principal Second Violin
John Aspnes
Deborah Bragdon
Pauline Byrd
Darryl Card
Barbara Carter
Rev. Roy Chamberlin, Jr.
Dexter Clements
Rebecca Dulfer
Davetta Faria
Rebecca Garland
Edward Gaudreau
Hernando Hernandez
Alison Johnson
Sarkis Kurkjian
Dr. Booth Leavitt
Alana MacDonald
Isabel Pease
Judith Sewell
Sarah Smith
Margaret Somogyi
Cynthia Wilson
James Wilson

Brunetta Bernard
Marion Blackwell
David Caplin
Robert Fenderson
Maryjane Ferguson
Barbara Graustein
Jane Jones
Jean McMullan

CONTRABASSES
Thomas Thoreson
  Principal
William Deacon
Richard Fletcher
Daniel Hall
Fred Petra
George Rubino

FLUTES
Frances Drinker
  Principal
Alan Churchill
Stephen Tanzer

PICCOLO
Stephen Tanzer

OBOES
Ursula Warren
  Principal
Clinton Graffam
Ralph Ciarlo

ENGLISH HORN
Ralph Ciarlo

CLARINETS
Burchard Tainter
  Principal
Peter Fichte
Carolyn Swepe

BASS CLARINET
Carolyn Swepe

BASSOONS
Elizabeth MacDonald
  Principal
Donald Curry

CONTRABASSOON

FRENCH HORN
Jane Aspnes
  Principal
Paul Capehart
Andrew McMullan
Richard Van Kleeck
Richard West

TRUMPETS
Robert Pettipaw
  Principal
Preston Miller
Calvin Torrey

TROMBONES
Charles Anderson
  Principal
David Driscoll
Roger Snow

TUBA
John Evans

TYMPANI
Linda Raymond
Everett Beale

PERCUSSION
Everett Beale
  Principal
Joseph Conti
John Fleming
Virginia Fleming
Ronald Leonard

HARP
Dorothy Hansen

PIANO-ORGAN
John Fay

CELESTE-HARPSICHORD
Richard Roberts

PERSONNEL MANAGER
Robert Pettipaw

LIBRARIAN
Burchard Tainter

PRODUCTION ASSISTANTS—George Anderson, Donald Bodin, Floyd Keith, Jr., Clarke Smith