THE PORTLAND MAINE SYMPHONY

PAUL VERMEL
Music Director

43rd SEASON
FEBRUARY 13, 1968
PORTLAND MAINE SYMPHONY ORCHESTRA

FORTY-THIRD SEASON — 1967-1968

TUESDAY, FEBRUARY 13, 1968 — 8:15 P.M.

PAUL VERMEI, Conductor

JOHANN SEBASTIAN BACH (1685-1750)

Suite No. 3 in D Major .......................... 1723

Overture
Air
Gavotte 1 and 2
Bourree
Gigue

ELLIOTT SCHWARTZ (1936- )

Magic Music ....................................... 1967

PREMIERE PERFORMANCE

--- --- INTERMISSION --- ---

JOHANNES BRAHMS (1833-1897)

Symphony No. 1 in C Minor, Op. #68 .......................... 1876

Un Poco Sostenuto — Allegro
Andante Sostenuto
Un Poco Allegretto e Grazioso
Adagio — Piu Andante — Allegro Non Troppo, Ma Con Brio

This program will be broadcast Sunday, February 18, at 8:00 P.M. on WGAN and WGAN-FM Stereo.
The Baldwin Piano is the official piano of the Portland Symphony.
PORTLAND MAINE SYMPHONY

PAUL VERMEIL
Music Director and Conductor

CLINTON CRAFFAM
Asst. Conductor, Conductor Junior Symphony Orchestra

MADELINE PERAZZI, Choral Director

THE VAGHY STRING QUARTET
In residence with
The Portland Maine Symphony

DEZSO VAGHY, Concertmaster, First Violin
TIBOR VAGHY, Viola

EINAR J. HOLM, Cello
STEPHEN KECSKEMETHY, Second Violin

ORCHESTRA PERSONNEL

VIOLIN
Aspnes, John
Benson, Sally
Byrd, Pauline
Card, Darryl
Chamberlin, Rev. Roy
Chauncey, Elizabeth
Clement, Dexter
Dulfer, Rebecca
Edgecomb, Ethel
Finch, Martha
Ford, Cathy
Garland, Rebecca
Gaudreau, Edward
Johnson, Allison
Kecskemethy, Julie
Kurkjian, Sarkis
Leavitt, Dr. Booth
O’Brien, Margaret
Pease, Isabel
Peters, Douglas
Pettipaw, Diane
Smith, Sarah

VIOLA
Alvord, Jean
Browne, Winston
Dolphin, Rev. Earl
Hawkes, Ann
Mori, Virgilio
Shelton, Barbara
Somogyi, Joseph
Singer, Daniel

CELLO
Bennett, Carolyn
Bernard, Brunetta
Blackwell, Marion
Dobel, Mary
Graffam, Katherine (Prin.)
Howorth, Denise
King, Fern
McMullan, Jean
Thomas, Maryjane

FLUTE
Borst, Catherine
Drinker, Frances (Prin.)

PICCOLO
Catalfano, Joyce

OBOE
Dorsey, Richard
Floyd, Rowland (Prin.)
Graffam, Clinton

ENGLISH HORN
Dorsey, Richard

CLARINET
Dobra, Ronald
Hale, Maurice
Tainter, Burchard (Prin.)

BASS and Eb CLARINETS
Dobra, Ronald

BASSOON
Bishop, Elizabeth
Broemel, Robert
Curry, Donald

CONTRA BASSOON
Morgan, James

FRENCH HORN
Aspnes, John
McMullan, Andrew
Ohanian, David
Rosevar, Lloyd (Prin.)
VanKleeck, Richard

TRUMPET
Hill, John
Miller, Preston
Pettipaw, Robert (Prin.)
Torrey, Calvin

TROMBONE
Anderson, Charles (Prin.)
Hagar, David
Snow, Roger

TUBA
Evans, John

TYMPANI
Beale, Everett (Assoc. Prin.)
Latimer, James (Prin.)

PERCUSSION
Aranson, Paul
Beale, Everett (Prin.)
Thomas, Peter
Leonard, Ronald

PIANO-ORGAN
John Fay

CELESTE-HARPSTICHORD
Richard Roberts

HARP
Hansen, Dorothy

LIBRARIAN — Burchard Tainter
ASST. PERSONNEL MGR. — Robert Pettipaw

PRODUCTION ASST’S.: George Anderson, Donald Bodin, John Mullen, Clarke Smith, William Wetsel