The Portland Maine Symphony

ARTHUR BENNETT LIPKIN
MUSIC DIRECTOR

FORTY-SECOND SEASON
FEBRUARY 14, 1967
PORTLAND MAINE SYMPHONY
ARTHUR BENNETT LIPKIN, MUSIC DIRECTOR

DR. ANDREW GALOS, Guest Conductor
Former Concertmaster, Portland Maine Symphony

BERL SENOFSKY, Violin
CLINTON GRAFFAM, Assisting Conductor

Tuesday, February 14, 1967, 8:15 P.M.

KABELEVSKY ........................................ Overture to the opera "Colas Breugnon"

BEETHOVEN ........................................ Symphony in A major, No. 7, Op. 92
   I. Poco sostenuto. Vivace.
   II. Allegretto.
   III. Presto. Presto meno assai.
   IV. Finale: Allegro con brio.

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BACH ........................................ Concerto in D Minor for Two Violins and Orchestra
   Dr. Galos, Mr. Senofsky, Violin Solos
   Mr. Graffam, Conductor
   I. Vivace.
   II. Largo, ma non tanto.
   III. Allegro.

WIENIAWSKI ...................................... Concerto in D Minor for Violin and Orchestra
   Mr. Senofsky, Violin Solo
   I. Allegro moderato.
   II. Romance: Andante non troppo.
   III. Allegro con fuoco
       Allegro moderato (a la Zingara)

This concert will be broadcast on Sunday, February 19, at 2:00 P.M. by station
WCME-FM 98.9 mc, and WCME-AM 900 kc.
PORTLAND MAINE SYMPHONY

ARTHUR BENNETT LIPKIN
Music Director and Conductor
MADELINE PERAZZI, Choral Director

CLINTON GRAFFAM
Conductor, Junior Symphony Orchestra

THE VAGHY STRING QUARTET
of
The Portland Maine Symphony
DEZSO VAGHY, Concertmaster, First Violin
TIBOR VAGHY, Viola
EINAR J. HOLM, Cello
THOMAS JOHNSON, Second Violin

ORCHESTRA PERSONNEL

FIRST VIOLIN
Maynard Goldman
Ass't. Concertmaster
Muriel Ellis
Rebecca Garland
Dianne Pettipaw
Carolyn Dawes
James Smith
Patricia Morrison
Isabel Pease
Mary Doughty
Jeanne Noyes
Edward Gaudreau
SECOND VIOLIN
Pauline Byrd
Sarkis Kurkjian
Booth Leavitt
Martha Finch
Louis Rapoport
Frances Small
Muriel Cole
Marjorie Gifford
Susan Foote
Darryl Card
VIOLA
Cecil Carter
Daniel Singer
Jean Alvord
Heath Rush
Rev. Earle Dolphin
Ann Hawkes
Michael Moody
BASS
Lawrence Hatch
Principal
Robert Martos
Daniel Hall
Donald Pennington
Matthew MacGown
John Stewart
Richard Noyes

CELLO
Katherine Graffam
Principal
Raymond Hoffman
Maryjane Ferguson
Beatrice Stone
Denise Holworth
Jean McMullan
Helena Bracken

FLUTE
Frances Drinker
Principal
Bette Doughty

PICCOLO
Sandra Hoffman

OBOE
Clinton Graffam
Principal
Shirley Littlefield

ENGLISH HORN
Robert Barker

CLARINET
Burchard Tainter
Principal
Maurice Lane

BASS CLARINET
BASSOON
David Green
Principal
Donald Curry

CONTRA-BASSOON
Bradford DeVos

FRENCH HORN
John Geller
Principal
Andrew McMullan
Mary Green
Richard Von Kleeck

TRUMPET
Robert Pettipaw
Principal
Preston Miller
Calvin Torrey

TROMBONE
Charles Anderson
Principal
Roger Snow
David Hager

TROMBONE
John Evans

TYMPANI
Everett Beale
Principal

PERCUSSION
James Latimer
Principal
Ronald Leonard

HARP
John Fay

PIANO - ORGAN
Librarian
Burchard Tainter

ASS'T. PERSONNEL
Manager
Robert Pettipaw

PRODUCTION ASS'TS.: George Anderson, Donald Bodin, Peter Brown