The Portland Maine Symphony

ARTHUR BENNETT LIPKIN
MUSIC DIRECTOR

FORTY-SECOND SEASON
DECEMBER 13, 1966
PORTLAND MAINE SYMPHONY
ARTHUR BENNETT LIPKIN, Conducting

BARBARA WALLACE — Soprano  JANET WINBURN — Mezzo Soprano
WESLEY COPPLESTONE — Tenor  FRANCIS HESTER — Bass

Portland Symphony Chorus — Madeline Perazzi, Director

John Fay at the Kotzschmar Memorial Organ

Tuesday, December 13, 1966, 8:00 P.M.

MESSIAH

BY

GEORGE FREDERICK HANDEL
1685-1759

Overture
Grave-allegro moderato

Arioso Tenor
Comfort ye, comfort ye my people, saith your God; Speak ye comfortable to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

Air Tenor
Every valley shall be exalted, and every mountain and hill made low; the crooked straight and the rough places plain.

Chorus
And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

Recitative Bass
Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.

Air Bass
But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire.

Recitative Contralto
Behold, a virgin shall conceive, and bear a Son, and shall call His name EMMANUEL, God with us.

Air with Chorus Contralto
O thou that tellest good tidings to Zion, get thee up into the high mountains; O Thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God. Arise, shine for the light is come, and the glory of the Lord is risen upon thee.
Chorus
For unto us a child is born, unto us a son is given, and the government shall
be upon His shoulder: and His name shall be called Wonderful, Counsellor,
the Mighty God, the Everlasting Father, the Prince of Peace.

Pastoral Symphony
Larghetto

Recitative and Arioso ........................................... Soprano
There were shepherds abiding in the field, keeping watch over their flocks
by night.
And lo! The Angel of the Lord came upon them, and the glory of the Lord
shone round about them, and they were sore afraid.
And the angel said unto them, Fear not; for behold, I bring you good tidings
of great joy which shall be to all people.
For unto you is born this day in the city of David a Saviour, which is
Christ the Lord.
And suddenly there was with the angel, a multitude of the heavenly host
praising God and saying:

Chorus
Glory to God in the highest, and peace on earth, good will towards men.

Air ................................................................. Soprano
Rejoice greatly, O daughter of Zion; Shout O daughter of Jerusalem, behold
thy King cometh unto thee.

Recitative .................................................... Contralto
Then shall the eyes of the blind be opened, and the ears of the deaf un-
stopped. Then shall the lame man leap up as an hart, and the tongue of
the dumb shall sing.

Air ................................................................. Contralto and Soprano
He shall feed His flocks like a shepherd; and He shall gather the lambs
with his arm, and carry them in his bosom, and gently lead those that
are with young.

Chorus
Behold the Lamb of God, that taketh away the sins of the world.

Air ................................................................. Contralto
He was despised and rejected of men; a man of sorrows, and acquainted
with grief.

Chorus
Surely He hath borne our grieves, and carried our sorrows; He was wounded
for our transgressions, he was bruised for our iniquities; the chastisement
of our peace was upon Him.

Chorus
All we like sheep have gone astray; we have turned every one to his own
way; and the Lord hath laid on Him the iniquity of us all.

Recitative .................................................... Tenor
Thy rebuke hath broken his heart; He is full of heaviness; He looked for
some to have pity on Him, but there was no man; neither found he any
to comfort him.

Air ................................................................. Tenor
Behold and see if there be any sorrow like unto his sorrow.
Chorus
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.
Who is the King of glory? The Lord strong and mighty, the Lord mighty in battle.
The Lord of hosts, He is the King of glory.

INTERMISSION

Chorus
The Lord gave the word. Great was the company of the preachers.

Air.................................................................Bass
Why do the nations so furiously rage together? And why do the people imagine a vain thing? The kings of the earth rise up and the rulers take counsel together against the Lord and against His Anointed.

Chorus
Let us break their bonds asunder, and cast away their yoke from us

Recitative.........................................................Tenor
He that dwelleth in heaven shall laugh them to scorn; the Lord shall give them derision.

Air.................................................................Tenor
Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potters vessel.

Chorus
Hallelujah! for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of his Christ; and He shall reign for ever and ever. KING OF KINGS AND LORD OF LORDS Hallelujah!

Air.................................................................Soprano
I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth;
And though worms destroy this body, yet in my flesh shall I see God.
For now is Christ risen from the dead, the first fruits of them that sleep.

Chorus
Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

Recitative.........................................................Bass
Behold, I tell you a mystery; We shall not all sleep; but we shall be changed in a moment in the twinkling of an eye, at the last trumpet.

Air.................................................................Bass
The trumpet shall sound and the dead shall be raised incorruptible and we shall be changed.

Chorus
Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honor, and glory and blessing.

Blessing and honor, glory, and power, be unto Him that sitteth upon the throne and unto the Lamb; Forever and ever.

A-MEN.
PORTLAND MAINE SYMPHONY

ARTHUR BENNETT LIPKIN

Music Director and Conductor
MADELINE PERAZZI, Choral Director

CLINTON GRAFFAM
Conductor, Junior Symphony Orchestra

THE VAGHY STRING QUARTET
of
The Portland Maine Symphony
DEZSO VAGHY, Concertmaster, First Violin
TIBOR VAGHY, Viola
EINAR J. HOLM, Cello
THOMAS JOHNSON, Second Violin

ORCHESTRA PERSONNEL

FIRST VIOLIN
Maynard Goldman
 Ass’t. Concertmaster
Muriel Ellis
Rebecca Garland
Dianne Pettipaw
Carolyn Dawes
James Smith
Patricia Morrison
Isabel Pease
Mary Doughty
Jeanne Noyes
Edward Gaudreau
SECOND VIOLIN
Pauline Byrd
Sarkis Kurkjian
Booth Leavitt
Martha Finch
Louis Rapoport
Frances Small
Muriel Cole
Marjorie Gifford
Susan Foote
Darryl Card
VIOLA
Cecil Carter
Daniel Singer
Jean Alvord
Heath Rush
Rev. Earle Dolphin
Ann Hawkes
Michael Moody
BASS
Lawrence Hatch
 Principal
Robert Martos
Daniel Hall
Donald Pennington
Matthew MacGown
John Stewart
Richard Noyes

CELLO
Katherine Graffam
 Principal
Raymond Hoffman
Maryjane Thomas
Beatrice Stone
Denice Howorth
Jean McMullan
Helena Bracken

FLUTE
Frances Drinker
 Principal
Bette Doughty

PICCOLO
Sandra Hoffman

OBOE
Clinton Graffam
 Principal
Shirley Littlefield

ENGLISH HORN
Robert Barker

CLARINET
Burchard Tainter
 Principal
Maurice Lane

BASS CLARINET
BASSOON
David Green
 Principal
Donald Curry

CONTRA-BASSOON
Bradford DeVos

FRENCH HORN
John Geller
 Principal
Andrew McMullan
Mary Green
Richard Von Kleeck

TRUMPET
Robert Pettipaw
 Principal
Preston Miller
Calvin Torrey

TROMBONE
Charles Anderson
 Principal
Roger Snow
David Hager

TUBA
John Evans

TYMPANI
Everett Beale
 Principal

PERCUSSION
James Latimer
 Principal
Ronald Leonard

HARPSCITHORD
PIANO-ORGAN
John Fay

LIBRARIAN
Burchard Tainter
ASS’T. PERSONNEL

MANAGER
Robert Pettipaw

PRODUCTION ASS’TS.: George Anderson, Donald Bodin, Peter Brown