The Portland Maine Symphony

ARTHUR BENNETT LIPKIN
MUSIC DIRECTOR

FORTY-SECOND SEASON
OCTOBER 18, 1966
PORTLAND MAINE SYMPHONY

ARTHUR BENNETT LIPKIN, Conducting

DAVID BAR-ILLAN, Pianist

Mr. Bar-Illan is a Baldwin artist and is playing tonight on the Baldwin SD-10, recently nominated by Time Magazine for its outstanding quality.

Tuesday, October 18, 1966, 8:15 P.M.

Program Dedicated to the United Nations

COPLAND ........................................... An Outdoor Overture

BRAHMS ........................................... Symphony #4 in E Minor Op. 98

Allegro non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato

INTERMISSION

RACHMANINOFF ....................................... Concerto #2 in C Minor Op. 18

Moderato
Adagio Sostenuto
Allegro Scherzando

DAVID BAR-ILLAN, Pianist

This concert will be broadcast on Sunday, October 23, at 2:00 P.M. by station WCME-FM 98.9 mc and WCME-AM 900 kc.
PORTLAND MAINE SYMPHONY

ARTHUR BENNETT LIPKIN
Music Director and Conductor

CLINTON GRAFFAM
Conductor, Junior Symphony Orchestra

THE VAGHY STRING QUARTET
of The Portland Maine Symphony
DEZSO VAGHY, Concertmaster, First Violin
TIBOR VAGHY, Viola
EINAR J. HOLM, Cello
THOMAS JOHNSON, Second Violin

ORCHESTRA PERSONNEL

VIOLINS
Maynard Goldman, Assistant Concertmaster
Pauline Byrd
Darryl Card
Muriel Cole
Mary J. Doughty
Muriel Ellis
Martha Finch
Susan Foote
Rebecca Garland
Edward Gaudreau
Sarkis Kurkjian
Dr. Booth Leavitt
Charlotte Marty
Patricia Morrison
Jean Noyes
Isabel Pease
Diane Pettipaw
Louis Rapoport
Frances Small
James Smith
Robert Martos
Donald Pennington
Katherine Graffam, Principal
He'ena Bracken
Catherine Call
Raymond Hoffman
Denise Howorth
Jean McMullan
Richard Noyes
Beatrice Stone
Maryjane Thomas
Frances Drinker, Principal
Bette Doughty
Sandra Hoffman
Sandor Hoffman,
OBOES
Clinton Graffam, Principal
Robert Barker
Shirley Littlefield
Burchard Tainter, Principal
Maurice Lane

CELLI

ENGISH HORN

FRENCH HORN

Robert Barker

John Geller, Principal
Mary Green
Andrew McMullan
Richard Van Kleeck

TRUMPETS

Robert Pettipaw, Principal
Edward Green
Preston Miller
Calvin Torrey

TROMBONES

Charles Anderson
David Hagar
Roger Snow

TUBA

John Evans

TYMPANI

Everett Beale, Principal

PERCUSSION

Frederick Buda
James Lattimer
Ronald Leonard

PIANO-ORGAN

John Fay

ASSISTANT PERSONNEL

MANAGER

Robert Pettipaw
REPEAT PERFORMANCE

In response to enthusiastic demand, and with the hope that we can again please the "gourmets" of music, the Women's Committee of the Portland Maine Symphony Orchestra presents a return engagement of

DINNER FOR THE SYMPHONY

a production in three parties

Mrs. HORACE A. HILDRETH, Honorary Conductor
MRS. SIDNEY W. WERNICK, Director

SOLOISTS: The gracious hostesses who give dinner parties in their homes for the benefit of our orchestra.

SATURDAY, DECEMBER 3, 1966

ORCHESTRA PERSONNEL

STRINGS: (chairmen who carry the melody)
Mrs. C. Daniel Ward . . . Publicity
Mrs. Charles W. Redman, Jr. . . . Television Director
Mrs. William H. Rines . . . Entertainment Bureau
Mrs. Samuel A. Wilkinson . . . Contest and Prizes
Mrs. P. Heyward James, Jr. . . . Social Arrangements

HORNS: (Area Chairmen who "toot" for hostesses)
Mesdames Sydney R. Branson, Windham; Henry M. Dingley, Jr., Auburn-Lewiston; Paul O. Proudian and Frank A. Smith, Westbrook; Winthrop N. Smith, Gorham; Harold P. Nelson, Edward Y. Blewett and Merrill F. Dole, Portland; J. Richard Arnzen, Bath; Frank R. Fowles, Jr., South Portland; F. Burton Whitman and Gardiner S. Gould, Jr., Brunswick; Creighton E. Gatchell, Cape Elizabeth; Charles L. Homer, Scarborough; Richard H. Hayden, Yarmouth; Alexander Strong, Edward T. Gignoux, William S. Mann and Lawrence Crane, Falmouth; Harry J. Look, Cumberland; Charles F. Burwell, Freeport; Gilbert D. Harrison, Jr., Saco and Biddeford; and Donald Lawrence, Surrounding Areas.

PERCUSSIONS: (to beat time)
Area Co-ordinators: Mrs. William M. Moody and Mrs. Barnett I. Shur.

HARP: (music of the "angels") * * * Treasurer: Mrs. Lester M. Willis


*** Be one of our "ANGELS" . . . Please support this production — as hostess or guest — when you are called.

"If music be the food of love . . . dine on."
— with apologies to William Shakespeare