HEBRON ACADEMY

presents

The Portland Symphony
"Little Orchestra"

ARTHUR BENNETT LIPKIN, Conducting

SARGENT GYMNASIUM AUDITORIUM

SUNDAY, APRIL 7, 1963
3:00 P.M.
"There is no truer truth obtainable by man, than comes of music"

— ROBERT BROWNING

PORTLAND SYMPHONY “LITTLE ORCHESTRA”
Arthur Bennett Lipkin, Conducting

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SUNDAY, APRIL 7, 1963
3:00 P. M.

Program

BACH . . . Prelude Chorale “Wachet auf, ruft uns die Stimme”
(Transcribed for Orchestra by Eugene Ormandy)

BEETHOVEN . . . . . Overture to “Prometheus”

MOZART . . . . . Symphony No. 35, “Haffner”

BIZET . . . Incidental Music to Daudet’s play, “L’Arlésienne”

INTERMISSION

GESENSWAY . . . . . Suite, Five Russian Melodies

ANDERSON . . . . . . . “Sleigh Ride”

ANDERSON . . . . . . . “The Typewriter”

DONNA TREFREY

LOEWE . . . . . . Symphonic Scenario “My Fair Lady”
(Orchestration, Robert Russell Bennett)
What is this idiom we call music? Ever since man first discovered that he could make pleasing sounds by tapping dry bones together or pushing wind through a hollow reed, civilization has depended on music for many things.

Music has been an inspiration to a greater and finer goal in life. It has been an essential commodity of existence for men through the ages, and has been a comfort to statesmen in lonely hours of great decisions. Most of all music is man's international language. It knows no racial or national boundaries. You can touch the heart of man more easily through music than through the spoken or printed word.

Robert Browning described music quite simply as "the voice of a friend." The famous diary keeper, Samuel Pepys, said "Music is the thing I love best in the world." And philosopher Nietzsche, who was not famous for charitable thoughts towards mankind, summed it up with the statement, "Without music life would be a mistake." We all remember the Shakespeare line, "Music has charms to soothe the savage beast."

There is no doubt about it. Music arouses strong emotions in those who listen. Music, like life, is made up of basic fundamentals — love, fantasy, nature, pageantry, singing, dancing. Music is gay and sad as is life. Sound and rhythm is all about us. All we need to do is to make ourselves aware of them. To love and enjoy music is NOT a rare and special privilege. It is the natural inheritance of everyone.

—Arthur Bennett Lipkin, from an address given at Westbrook Junior College, March 5, 1963.

PORTLAND SYMPHONY "LITTLE ORCHESTRA"

ORCHESTRA PERSONNEL

ARTHUR BENNETT LIPKIN

Music Director and Conductor

VIOLINS *
Andrew Galos
   Concert Master
Roy Sonne
   Principal
Pauline Byrd
Elizabeth Chauncy
Rebecca Dulfer
Rebecca Garland
Edward Gaudreau
Edwin Michniewich
Patricia Morrison
Frances Small

VIOLA
Cecil Carter
Winston Browne
Frank Reilly

CELLO
Katherine Graffam
Denise Howorth
Maryjane Thomas

BASS
Lawrence Hatch
John Myer

FLUTE
Frances Drinker
Alan Churchill

OBOE
Clinton Graffam

CLARINET
Burchard Tainter
Maurice Lane

BASSOON
Donald Curry

HORNS
Arthur Stevens
Andrew McMullan

TRUMPET
Calvin Torrey
William Gaudet

TROMBONE
Charles Anderson

TYMPANI
Reginand Bonnin, Jr.

PERCUSSION
Ronald Hernandez

HARP
Nellie Zimmer

LIBRARIAN
Carleton Greely

PERSONNEL MANAGER
Andrew McMullan

* Strings listed alphabetically