PORTLAND SYMPHONY ORCHESTRA

ARTHUR BENNETT LIPKIN
Music Director

1962-1963
“Beethoven’s Music! From the mountain peaks the strong, divine, compelling thunder rolls”

CELIA THAXTER

PORTLAND SYMPHONY ORCHESTRA
ARTHUR BENNETT LIPKIN, Conducting

Soloist — E. POWER BIGGS — Organist
Narrator — The Honorable EDWARD T. GIGNOUX

Fourth Subscription Concert
Tuesday Evening — February 12, 1963 — 8:15 P.M.

BEETHOVEN .......................... Overture to “Prometheus”

HANDEL ....................... Concerto No. 10 for Organ and Orchestra
Adagio — Allegro — Moderato
E. POWER BIGGS

*POULENC .................. Concerto for Organ, Strings and Tympani
Andante — Allegro giocoso — Moderato — Allegro
E. POWER BIGGS

WAGNER .......................... Prelude to “Die Meistersinger”

INTERMISSION

*COPLAND .......................... “A Lincoln Portrait”
Narrator — The Honorable EDWARD T. GIGNOUX

RIMSKY-KORSAKOFF .............. “Capriccio Espagnole”

*First time at these concerts.

The Baldwin is the official piano of the Portland Symphony Orchestra.

Mr. Biggs may be heard on Columbia Masterworks Records and comes to us from the Independent Concert Bureau, Mercury Music, Inc., 17 West 60th Street, New York 23, New York.

NEXT SUBSCRIPTION CONCERT
SOLOIST, MISS ATSUKO KANO, Soprano
S. PORTLAND CHORALE, Madeline Perazzi, Director
“MAINE PROFILE” by Peter Re
March 26, 1963 — 8:15
PORTLAND MAINE SYMPHONY ORCHESTRA

ORCHESTRA PERSONNEL

ARTHUR BENNETT LIPKIN
Music Director & Conductor

CLINTON GRAFFAM
Conductor, Youth Training Orchestra

*VIOLINS
Andrew Galos
   Concert Master
Roy Sonne
   Principal
Hiroko Abe
Pauline Byrd
Emil Cederfelt
Elizabet1 Chauncey
Alfred Cloutier
Muriel Cole
Edward Dargis
Rebecca Dufuer
Joan Garland
Rebecca Garland
Edward Gaudreau
Sarkis Kurkjian
Booth Leavitt
Lois MacDonald
Donald McCrorey
Edwin Michniewich
Jane Moore
Patricia Morrison
Isabel Pease
Louis Rapoport
Ariane Schaub
Frances Small

*VIOLAS
Cecil Carter
   Principal
Winston Browne
Earl Dolphin
Helen Eastman
William Lawler
Frederick Patterson
Saul Poliser
Frank Reilly
Daniel Singer

**STRINGs listed alphabetically

CELLI
Katherine Graffam
   Principal
Marion Blackwell
Helena Braken
Robert Fenderson
Raymond Hoffman
Denise Howorth
Jean McMullan
Beatrice Stone
Maryjane Thomas

BASSES
Lawrence Hatch
   Principal
David Danesi
John Myer
Lewis Fuch

FLUTES
Frances Drinker
   Principal
Alan Churchill
Sandra Hoffman

PICCOLO
Sandra Hoffman

OBOES
Clinton Graffam
   Principal
Shirley Littlefield

ENGLISH HORN
Clinton Graffam

CLARINETS
Burchard Tainter
   Principal
Maurice Lane

BASSSOONS
Donald Curry
   Principal
Judith Johanson

FRENCH HORNs
John Geller
   Principal
Kenneth Blackwell
John Geller
Andrew McMullan
Arthur Stevens
Agnes Sweetser

TRUMPETS
Calvin Torrey
   Principal
William A. Gaudet
Wesley Kennedy

TROMBONES
Charles Anderson
   Principal
Gloria McCullough
Richard Merrill

TUBA
Carleton Greely

TYMPANI
Everett Beale

PERCUSSION
Reginald Bonnin
Gail Fish
Ronald Hernandez

HARP
Nellie Zimmer

PIANO-ORGAN
John Fay

PERSONNEL MGR.
Andrew McMullan

STAGE MGR.
William Lawler

LIBRARIAN
Carleton Greely