THE UNITED STATES NAVY BAND
"The World's Finest"

COMMANDER CHARLES BRENDLER, USN
Conductor

LIEUTENANT ANTHONY MITCHELL, USN
Assistant Conductor

PORTLAND MAINE SYMPHONY ORCHESTRA
BENEFIT CONCERT

Under Auspices of
The Symphony Women's Auxiliary

FRIDAY, APRIL 28, 1961
Evening Program

FA\nFANFARE .......................................................... Herald Trumpets

THE NATIONAL ANTHEM
(Audience Participation Invited)

CANDIDE OVERTURE ........................................... Leonard Bernstein

*ALLIES ON THE MARCH ........................................ Richard Rodgers

TRANS. E. N. FORTE, MU\n\nCORNETS, USN**

from “Victory at Sea”

HARP OF TARA—Cornet Solo .................................. Walter Rogers

GORDON FINLAY—Soloist

— OR —

PHENOMENAL—Trombone Solo ........................... Frederick Innes

LAWRENCE WIEHE—Soloist

PLAYERA—Spanish Dance ................................. Enrique Granados

Featuring the Entire French Horn Section

MELODIE, Opus 42, No. 3 ................................. Peter I. Tschaikowsky

Featuring the Entire Clarinet Section

PARISIENNE FANTASY—Harmonica Solo ................ Carlton Beyer

On Themes of Offenbach

RICHARD BAIN—Soloist

CAN CAN SELECTION ........................................ Cole Porter

— INTERMISSION —

HUNGARIAN RHAPSODY No. 1 .............................. Franz Liszt

TALLY HO!—English Post Horn Solo .................... Roger Barsotti

FRANK SCIMONELLI—Soloist

FINAL DANCE ................................................ Alberto Ginastera

from “Estancia”

O PARADIS—Tenor Solo ..................................... Giacomo Meyerbeer

from “L’Africaine”

BEN MITCHEL MORRIS—Soloist

IRISH SUITE ................................................ Leroy Anderson

Girl I Left Behind Me
Rakes of Mallow
The Last Rose of Summer
Irish Washerwomen

*From the NBC Television Production “VICTORY AT SEA.” Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra.

**Member, UNITED STATES NAVY BAND,