BALLET PROGRAM

Second Concert of the Thirty-seventh Season

PORTLAND CITY HALL AUDITORIUM
SUNDAY, DECEMBER 4, 1960 – 3:00 P. M.

LEWISTON HIGH SCHOOL AUDITORIUM
MONDAY, DECEMBER 5, 1960 – 8:00 P. M.

ROUBEN GREGORIAN, Conductor
JAN VEEN, Ballet Director
Ruth Ambrose, Ballet Mistress; Robert Gilman, Associate;
John King, Stage Manager; Jane Carroll, Lighting
Costumes by: Jan Veen, Robert Troie, Gail Ewart,
Marie Sandholm, and Katrine Hooper

PROMETHEUS OVERTURE .................................. Ludwig van Beethoven

CONCERTO GROSSO IN F MAJOR, OP. 6, NO. 2 ......................... George Frederick Handel
Choreography by Ruth Ambrose

EIGHTEENTH CENTURY FROLICS ................................ Christoph von Gluck (Arr. Mottl)
Choreography by Jan Veen; Musette by Ruth Ambrose

VIENNESE CARNIVAL ........................................... Johann Strauss II
Choreography by Jan Veen

— INTERMISSION —

DANCE MACABRE ........................................... Camille Saint-Saens
Choreography by Jan Veen

THE PRINCESS AND THE FROG KING .......................... Adolphe Adam
Choreography by Jan Veen

... ENTR’ACTE MUSIC FROM “LES PATINEURS” .................
By Giacomo Meyerbeer (Arr. C. Lambert)

Musicians for the Lewiston performance are provided by a grant from
The Music Performance Trust Funds of the Recording Industries, with
the cooperation of Locals No. 409, 408, and 364 of The American Feder-
ation of Musicians.

The Baldwin is the official piano of the Portland Symphony Orchestra
Street.
PORTLAND SYMPHONY ORCHESTRA
PERSONNEL

ROUBEN GREGORIAN, Music Director and Conductor
CLINTON GRAFFAM, Assistant Conductor

VIOLINS
Rebecca Garland
Concertmistress
I. Shirley Davis, Prin.
Vito Cotruvo
Edward Dargis
Edward Gaudreau
Allison Hill
Adelard Huot
Lois MacDonald
Jane Moore
Isabel Pease
II. Hanley Dawes, Prin.
Carolyn Adams
Pauline Byrd
Alfred Cloutier
Muriel Cole
Leona Cotruvo
Booth Leavitt
Louis Rapoport
Frances Small
Percy Welch

CELLI
Katherine Graffam, Prin.
Barbara Allen
Marion Blackwell
Helena Bracken
Robert Fenderson
Jean McMullan
Beatrice Stone
Carolyn Swett
Maryjane Thomas

BASSES
Lawrence Hatch, Prin.
Rev. Robert James
Gabriel Gouveia
Michael Noyes

FLUTES
Frances Drinker, Prin.
Alan Churchill
Claire Vining

PICCOLO
Claire Vining

OBOES
Clinton Graffam, Prin.
Shirley Littlefield

ENGLISH HORN
Clinton Graffam

CLARINETS
Burchard Tainter, Prin.
Maurice Lane

BASS CLARINET
Roderick Small

FRENCH HORNS
Arthur Stevens, Prin.
Kenneth Blackwell
Andrew McMullan
Agnes Sweetser

TRUMPETS
Adelard Gendron
Wesley Kennedy
Preston Miller
Calvin Torrey

TROMBONES
Charles Anderson, Prin.
Robert Davis
Donald Doane

TUBA
Carleton Greely

TYMPANI
Everett Beale

PERCUSSION
George Gonoconco
Reginald Bonnin

HARP
Nellie Zimmer

PIANO
John Fay

STAGE MANAGERS
Winston Brown
William Lawlor

VIOLAS
Cecil Carter, Prin.
Winston Browne
Helen Eastman
William Lawler
Frederick Patterson
Virginia Rubottom
Dr. Saul Polisner
Daniel Singer

BASSOONS
Donald Curry, Prin.
Frederick Cunliffe