Twenty-seventh Season, 1949-50

One Hundred and Twenty-Third Concert

of the

Portland Symphony Orchestra

Founded 1924 — Incorporated 1932

Russell Ames Cook, Conductor

Soloists
Chloe Owen, Soprano
Lloyd Knight, Baritone

City Hall Auditorium
Portland, Maine
Tuesday, March 14, 1950, at 8:15 P. M.
I. Overture “The Marriage of Figaro”
   Mozart

II. Aria with Orchestra “Come Scoglio”
    from “Cosi Fan Tutte”
    CHLOE OWEN, Soprano
   Mozart

III. Symphony No. 99, in E-flat major
    Adagio; Vivace assai
    Adagio
    Menuetto (Allegretto)
    Vivace
   Haydn

INTERMISSION

IV. Aria with Orchestra, “Wher’er You Walk”
    from “Semele”
    LLOYD KNIGHT, Baritone
   Handel

V. Duets with Orchestra
   (a) “La ci darem la mano” from “Don Giovanni”
      Mozart
   (b) “Se a caso Madama” from “The Marriage of Figaro”
      Miss OWEN and Mr. KNIGHT
      Mozart

VI. Fantasy for Orchestra, “A Night on Bald Mountain”
    Moussorgsky
Portland Symphony Orchestra

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RUSSELL AMES COOK, Conductor

Personnel
Norman Balaban, Concert Master

Violins

1st Violins
Garland, R.
Caplan, S.
Small, F.
Gaudreau, E.
Clements, D.
Adams, Y.

2nd Violins
Hill, A.
Cloutier, A.
Pease, I.
Berlowitz, R.
Chater, M.
Sprague, M.

Rapoport, L.
Ricker, E.
Heskett, P.
Winckler, B.
Huston, J.
Downs, T.

Violoncello

Graffam, K.
Allen, B.
Blackwell, M.
Stone, B.
Fenderson, R.

Bracken H.
Smith, W.
Chater, J.
Dudley, C.
Simpson, J.
Kurts, R.

Flutes

Lawrence, H.
Plaisted, P.
Carter, E.

Piccolo

Lawrence, H.

English Horn

Graffam, C.

Oboes

Graffam, C.
Stevens, R.

Bassoon

Lamb, M.

Clarinet

Davis, D.
Davis, J.

Bass Clarinet

Stevens, S.

Trumpets

Gendron, J.
Connors, R.

Lemay, R.
Davis, J.

Anderson, C.
Hicks, C.

Trombones

French Horns

Stevens, A.
Sweetser, A.
Bridge, N.
Roberts, R.
McCarthy, R.

Librarian

Piano and Celeste

Rapoport, L.
Fay, J.

Percussion

Newcomb, C.

Librarian Piano and Celeste Percussion

Librarian Piano and Celeste

Fay, J.

Library Piano and Celeste

Fay, J.

Tympani

Cote, E.

Harp

Ayer, C.

Organ

Tuba

Huff, J.