The Maine Federation of Music Clubs
MRS. EVERETT L. LITTLEFIELD, President

presents

The Pilgrim’s Progress
A Musical Miracle Play

by

EDGAR STILLMAN-KELLEY

Text based on the Allegory of John Bunyan, arranged by Elizabeth Hodgkinson

JOHN WARREN ERB, Conductor

assisted by

THE PORTLAND SYMPHONY ORCHESTRA
RUSSELL AMES COOK, Conductor
JOHN E. FAY, Organist

Municipal Auditorium, Portland, Maine
May 13, 1941 8:15 P. M.
THE CITY OF DESTRUCTION

PROLOGUE

The Dreamer

THE CITY OF DESTRUCTION

Voices of Doom—Christian—Chorus of Neighbors

CHRISTIAN'S BURDEN

Christian—Chorus of Neighbors—Christian's Wife Evangelist—Celestial Voices

CHRISTIAN'S DEPARTURE

Christian

THE WICKET GATE

The Dreamer

CHRISTIAN'S GRATITUDE

Christian—Celestial Voices—The Shining Ones

ARMING OF CHRISTIAN

The Shining Ones—Christian—Celestial Voices

THE VALLEY OF HUMILIATION

The Dreamer—The Shepherd Boy—Christian Chorus of Fiends—Apollyan—Celestial Voices

APOLLYAN'S ONSLAUGHT

Apollyan—Chorus of Fiends Christian—Celestial Voices

CHRISTIAN'S VICTORY

Christian—Celestial Voices—Heavenly Host

THE CELESTIAL CITY

THE CELESTIAL CITY

The Angel—Heavenly Host—Christian—Celestial Voices

OPENING OF THE GATES

Full Chorus—Celestial Voices—The Angel