FESTIVAL CONCERT

Portland Symphony Orchestra
RUSSELL AMES COOK, Conductor

and

Portland Women’s Chorus
Portland Men’s Singing Club
ARTHUR WILSON, Conductor

City Hall Auditorium
Portland, Maine
Wednesday, May 3, 1939, at 8:15 P.M.
I. Overture, “Tannhauser”       Wagner

PORTLAND SYMPHONY ORCHESTRA

RUSSELL AMES COOK, Conductor

II. “Gioconda”        Ponchielli

Four excerpts in sequence from Act III, Scene 2 for Principals, Chorus and Orchestra

1. Cavalier Chorus       Chorus and Orchestra
   Pearce Francis

2. Recitative of Alvise
   Chorus and Orchestra

3. Dance of the Hours
   Orchestra

4. Ensemble Finale

Gioconda—Ellen Blodgett, Frances Durham, Doris Wadsworth
Cieca—Helen Moulton, Eleanor Moulton, Lucy Richardson
Barnaba—Dearborn Shaw, Howard Stevens, John Thomas
Alvise—Pearce Francis, Harold Furlong, Clarence Holt
Enzo—William Bradley, Ellstadt Smith, Harold West

ARTHUR WILSON, Conductor

INTERMISSION

III. “Carmen”          Bizet

Eight excerpts from the opera, for Principals, Chorus and Orchestra

1. Overture              Orchestra

2. Carmen’s entrance and
   Habanera
   Marcia Merrill
   Chorus and Orchestra

3. Don José Flower Song
   Ellstadt Smith and
   Orchestra

4. Micaela’s recitative and Air
   Lucille Potter Lavin and
   Orchestra

5. Prelude to Act II
   “Les Dragoons d’Alcala”
   Orchestra

6. Gipsy Song
   Carmen, Marcia Merrill
   Frasquita, Doris Wadsworth
   Mercedes, Helen Winslow
   and Orchestra

7. Prelude to Act IV
   “Aragonaise”
   Orchestra

8. Toreador’s Song
   Archibald Durham
   Chorus and Orchestra

RUSSELL AMES COOK, Conductor