The Waynflete School Glee Club Concert

Assisted by THE PORTLAND SYMPHONIC ENSEMBLE

Tuesday Evening, June 7, 1938, at 8.15 o'clock
State Street Parish House
Portland, Maine
PROGRAM

I. a. "Break forth, O beauteous, heav'nly light"
Choral from the “Christmas Oratorio” .... Johann Sebastian Bach
(1685-1750)
b. “O lovely peace, with plenty crown'd”
from “Judaeus Maccabeus” .................. Georg Friedrich Handel
(1685-1759)

II. a. The Silver Swan .......................... Orlando Gibbons
(1583-1625)
b. “May no rash intruder”
from “Solomon” .............................. Georg Friedrich Handel
(1685-1759)
c. Bois Epais
Air from “Amadis” ............................ Jean Baptiste de Lully
(1633-1687)

III. a. Overture “Marriage of Figaro”...Wolfgang Amadeus Mozart
(1756-1791)
b. Gavotte from “Iphigenia in Aulis”
............................................. Christoph Wilibald Gluck
(1714-1787)

IV. Five Waltzes ............................. Franz Schubert
(arranged for women’s voices)

V. a. Valse from the Ballet Suite “Dornroeschen”
........................................... Peter Ilyitch Tchaikowsky
(1840-1893)
b. March of the Little Lead Soldiers ........ Gabriel Pierné
(1863-1937)

VI. Excerpts from “Hansel and Gretel” ....Engelbert Humperdinck
a. “There stands a little man”
Solo: CATHERINE PARKER
(1854-1921)
b. “Brother, come and dance with me”
Duet: DOROTHY BARBOUR and ELIZABETH OAKLEY
c. The Sand-man’s Song
Solo: VIRGINIA DEFREES
d. The Children’s Prayer
THE GLEE CLUB and PORTLAND SYMPHONIC ENSEMBLE

VII. Folk Song Group
a. Annie, the Miller’s Daughter .................... Slovakian
b. My Way’s Goudy .............................. Negro Spiritual
   Solo: CORNELIA MARY TALBOT
c. Touro—louro—louro! .......................... French
   THE GLEE CLUB

VIII. Marche Militaire Francaise
from the “Suite Algérienne” ....................... Camille Saint-Saens
(1835-1921)

IX. Excerpts from “The Gondoliers” .......... Sir Arthur Sullivan
a. Song—Marco
Solo: JEAN GANNETT
(1842-1900)
b. Duet—Casilda and Luiz
Duet: BETTY CAPE and CORNELIA MARY TALBOT
c. Song—Tessa
Solo: BETTY CAPE
d. Finale: “Dance a cachuca, fandango, bolero”
   THE GLEE CLUB
Once more, gondolieri,
Both skilful and wary,
Free from this quandary,
Contented are we.
From Royalty flying,
Our gondolas plying,
And merrily crying our "preme," "stali!"

So, good-bye, cachuca, fandango, bolero,
We'll dance a farewell to that measure;
Old Xeres, adieu, Manzanilla, Montero,
We leave you with feelings of pleasure!

Once more, gondolieri,
Both skilful and wary,
Free from this quandary,
Contented are we.

THE GLEE CLUB

THE PORTLAND SYMPHONIC ENSEMBLE*

RUSSELL Ames COOK, Conductor

VIOLINS
  David E. Fisher, Concert-master
  Charles Leach
  Mary Jenks
  Fred LaVigne
  Henry Cook

VIOLA
  Margaret Johnson

VIOLONCELLOS
  Katherine Graffam
  Elizabeth Allen

BASS
  Ralph Knight

HORN
  Arthur Stevens

PIANOForte
  Margaret Cristadoro

FLUTE
  Harold Lawrence

OBOE
  Clinton Graffam

CLARINET
  Donald Davis

BASSOON
  Myron Lamb

TRUMPET
  Leonard Hall

TIMPANI
  Charles Newcomb

HARP
  Jean Gannett

* Members of the Portland Symphony Orchestra.