CITY HALL AUDITORIUM
Portland, Maine

Concert in Observance of Music Week

BY
Portland Symphony Orchestra
Portland Rossini Club
Portland Men's Singing Club

THURSDAY, MAY 6TH, 1937, AT 8.15 P. M.
PROGRAM

I

Massenet

Overture "Phedra"

PORTLAND SYMPHONY ORCHESTRA

PAUL E. MELROSE, Conductor

After the death of his wife, Hippolyta, Thessces married the daughter of Minos, king of Crete. But this lady, Phaedra, saw in Hippolytus, the son of Theseus, a youth endowed with the graces and virtues of his father and of an age corresponding to her own. Phaedra loved Hippolytus, but he repulsed her advances and her love changed to hate. She in retaliation caused her infatuated husband to be jealous of his son, and Theseus impprecated the vengeance of Neptune upon him. While driving his chariot along the shore the horses of Hippolytus were frightened by a sea monster which raised itself above the waters. The horses ran away and dashed the chariot to pieces, killing Hippolytus. But the goddess, Diana, assisted Aesculapius in restoring Hippolytus to life. Diana then removed Hippolytus from the power of the deluded father and false stepmother, Phaedra, and placed him under the influence of a nymph, on a far away island.

II

Henschel

"Morning Hymn"

Schubert

"Omnipotence"

Tenor Solo, HERBERT S. KENNEDY

ROSSINI CHORUS AND MEN’S SINGING CLUB

ALFRED BRINKLER, Conductor

III

Mendelssohn

Symphony No. 4 in A Major

(The "Italian" Symphony)

I.

Allegro Vivace

II.

Andante con Moto

III.

Con Moto Moderato

IV.

Presto (Saltarello)

This symphony appears to have been composed, in a large measure, during a visit to Rome. Mendelssohn himself never heard it, as it was among manuscripts left behind at his death, nine years after he had written it.

THE ORCHESTRA
IV

Rubinstein  
“Reve Angelique”

Contralto Solo, EVELYN BADGER CARROLL  
Violin Obligato, PHYLLIS WOODBURY  
MAUDE HUSTON HAINES, Conductor

V

Bach  
Concerto in D Minor for Two Violins

First Solo Violin, DAVID E. FISHER  
Second Solo Violin, SYLVIA ROWELL  
THE ORCHESTRA

VI

Stebbins  
“A Song of the Sea”
Sibelius  
“Vale of Tuoni”
Burleigh  
“Were You There”

MEN’S SINGING CLUB  
ALFRED BRINKLER, Conductor

VII

Wolf-Ferrari  
Intermezzo to Act III  
“The Jewels of the Madonna”

THE ORCHESTRA

VIII

Rossini  
“Inflammatuus”

Soprano Solo, BEATRICE RICHARDS  
CHORUSES AND ORCHESTRA  
PAUL E. MELROSE, Conductor