Fourteenth Season 1936 - 1937

Fifty-third Concert
of the
Portland Symphony Orchestra
Founded 1924  Incorporated 1932
Paul E. Melrose, Conductor

Soloists ....
Elaine Blouin Janson  Ruth Perkins

Presented by
Richmond Glee Club
Sanford Town Hall
Thursday, April 15, 1937  at 8:15 P. M.
Fourteenth Season, 1936-1937

Fifty-Third Concert
of the
Portland Symphony Orchestra

Founded in 1924  Incorporated in 1932

PAUL E. MELROSE, CONDUCTOR

PROGRAM

Massenet

I

Overture "Phaedra"

After the death of his wife, Hippolyta, Thes­seus married the daughter of Minos, king of Crete. But this lady, Phaedra, saw in Hippolytus, the son of Thesseus, a youth endowed with the graces and virtues of his father and of an age corresponding to her own. Phaedra loved Hippolytus, but he repulsed her advances and her love changed to hate. She in retaliation caused her infatuated husband to be jealous of his son, and Thesseus im­precated the vengeance of Neptune upon him. While driving his chariot along the shore the horses of Hippolytus were frightened by a sea monster which raised itself above the waters. The horses ran away and dashed the chariot to pieces, killing Hippolytus. But the goddess, Diana assisted Aesculapius in restoring Hippolytus to life. Diana then removed Hippolytus from the power of the deluded father and false step­mother, Phaedra, and placed him under the influence of a nymph, on a far away island.

II

Max Bruch
Kanzone

The shopfar sounds. The cantor speaks to Adonoi for his people.

_Cello solo performed by_  
KATHERINE HATCH GRAFFAM

III

Mendelssohn

Symphony No. 4 in A. Major  
(The "Italian" Symphony)

I. Allegro Vivace  
II. Andante con Moto  
III. Con Moto Moderato  
IV. Presto (Saltarello)

This symphony appears to have been composed, in a large measure, during a visit to Rome. Mendelssohn himself never heard it, as it was among manuscripts left behind at his death, nine years after he had written it.
Manna Zucca

a. Fluttering Birds

Wolf

b. Iris

Soprano solos by

MISS RUTH PERKINS

INTERMISSION

Rubenstein

Rubenstein spent a vacation in "The House on the Lake." There he wrote a series of numbers. The present one, "Serenade of the Angels," suggested by the convent bells sounding across the lake. It suggested to him the following story of "Prince Ivan and the Mermaid." A mermaid having saved a young prince from death in a storm, has carried him to the shore. Next day, the storm over, some strange power draws her back to the beach, where she sees him carried away by other humans. She speaks to her fairy mother, "Mother, I want to walk." "No, no my child. Each step you take would be as fire." "Mother, I must walk." With a sure knowledge of the resultant doom, her mother acceded reluctantly. Drawn by a strange ecstasy, the maid unmindful of the torture goes unerringly toward her love. She hears bells and going toward the sound, looks in the church window just as her prince is being wedded to another. Broken by a pain she cannot understand, she returns to the sea. With one last look over her shoulder she plunges into the depths. Alas! It is no longer her element. Bubbles rise and break on the surface. At last one bubble rises and breaks. Our maid has found peace.

Gabriel Pierne

L'Ecole des Aegipans

The original score of "The Marche of the Little Fauns," called for six piccolos to be played in unison. In this little march Pierne creates for his listeners the music of "The Pipes of Pan."
VII

Johann Strauss  
On the Beautiful Blue Danube

The “Blue Danube Waltz” which critics have called the very essence of the light hearted gaiety which was a characteristic of merry, laughing, old Vienna, is observing its seventieth anniversary this year. The first performance was given in Vienna, in the form of a combined orchestral and vocal waltz, with the Vienna Men’s Choral Society, and was a total fiasco. Later that same year Strauss played it at the World’s Fair in Paris, as a purely instrumental number, and from that moment its success was assured. It came back to Vienna and the populace here, a little ashamed of itself, listened to it once more, embraced it and made it its own.

VIII

Massenet  
Aria, Pleurez! Pleurez, mes yeux!  
from “Le Cid”

Soprano Solo
ELAINE BLOUIN JANSON

IX

Liszt  
Hungarian Rhapsodie No. II

X

Edward German
a. My Bonnie Lass She Smileth

A Chilean Folksong
b. River, River

Anton Rubenstein
 c. The Seraphic Song

Soloists
ELAINE BLOUIN JANSON, Soprano
BLANCHE MARQUIS POULIN, Contralto
MARY LORD, Violinist
MARION COLE, 'Cellist

Richmond Glee Club

Accompanists
Florence Smith  Iva Grant
Portland Symphony Orchestra  
Incorporated 1932  
Fifteenth Season, 1937-1938  
FIFTY-THIRD CONCERT  
PAUL E. MELROSE, Conductor

Personnel  
David E. Fisher, Concert Master

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**Officers**  
Percy D. Mitchell, President  
Roy Trueworthy, Vice-President  
Mildred Dugan, Vice-President  
Katherine Graffam, Secretary  
Donald W. Davis, Treasurer  
Harold M. Lawrence, Manager

**Directors**  
Edward G. Blanchard  
Henry C. Cook  
Robert Lane  
Katherine Graffam, Jr.  
Louis Rapoport  
David Fisher