Fifty-first Concert

of the

Portland Symphony Orchestra

Founded 1924  Incorporated 1932

Paul E. Melrose, Conductor

Soloist

Georgia Thomas, Soprano

City Hall Auditorium

Portland, Maine

Thursday, February 4, 1937, at 8:15 P. M.
PROGRAM

I

Mendelssohn

Overture, "Fingal's Cave"

II

Mendelssohn

Nocturne from Midsummer Night's Dream

The solo for horn, which is the most important melody of the Nocturne, appears at the very beginning, and for a space occupies the scene completely. The music is expressive of love, and of the sweet warmth and drowsiness of a midsummer night.

Horn solo from "Midsummer Night's Dream," performed by Arthur Stevens

III

McLellan

The Dance of the Daffodils

(First Public Performance)

Up from the soil and bursting into bloom springs the daffodil. With graceful bows and genuflections to the sun, it sways with the summer breeze. But later this treacherous breeze becomes a demoniac wind that rends all her petals and crushes her back to the cold earth from whence she sprung.

IV

Max Bruch

Kanzone

The shopfar sounds. The cantor speaks to Adonoi for his people.

Cello solo performed by Katherine Hatch Graffam

V

Rubenstein

Kamennoi Ostrow

Rubenstein spent a vacation in "The House on the Lake." There he wrote a series of numbers. The present one, "Serenade of the Angels," suggested by the convent bells sounding across the lake. It suggested to him the following story of "Prince Ivan and the Mermaid." A mermaid having
saved a young prince from death in a storm, has carried him to the shore. Next day, the storm over, some strange power draws her back to the beach, where she sees him carried away by other humans. She speaks to her fairy mother, “Mother, I want to walk.” “No, no my child. Each step you take would be as fire.” “Mother, I must walk.” With a sure knowledge of the resultant doom, her mother acceded reluctantly. Drawn by a strange ecstacy, the maid unmindful of the torture goes unerringly toward her love. She hears bells and going toward the sound, looks in the church window just as her prince is being wedded to another. Broken by a pain she cannot understand, she returns to the sea. With one last look over her shoulder she plunges into the depths. Alas! It is no longer her element. Bubbles rise and break on the surface. At last one bubble rises and breaks. Our maid has found peace.

INTERMISSION

VI

L. van Beethoven Symphony in C Major. No. 1

I Adagio Molto. Allegro con Brio.
II Andante Cantabile con Moto.
III Menuetto. Allegro Molto e Vivace.
IV Allegro Molto e Vivace.

Though this symphony has much of the character of the Mozart and Haydn symphonies, it has more ruggedness, a certain vigorous humor, originality in form and in detail, and imagination.

VII

Verdi
a. Pace, Pace, Mio Dio, from “Forza del Destino”

Bizet
b. Ouvre ton Coeur

Soprano solos by
MISS GEORGIA THOMAS

VIII

Ponchielli Dance of the Hours

Ballet from La Gioconda.

Steinway Piano Courtesy of Cressey & Allen
Frances Donnell Grasse, Accompanist
Portland Symphony Orchestra

Incorporated 1932

Fourteenth Season, 1936-37

FIFTY-FIRST CONCERT

PAUL E. MELROSE, Conductor

Personnel

David E. Fisher, Concert Master

Violins

Fisher, David E. Small, Frances
Silverman, Sara Jenks, Mary
Rowell, Sylvia Brown, Betty
Cook, Henry Lekouses, Angelo
Pennell, Priscilla Lekouses, Doris
Lane, Robert R. Fossenden, John
Fineburg, Rose Elston, Muriel

Violoncello

Rapoport, Louis Woodbury, Phyllis
Bye, Odele Dame, Richard
Fisher, John Jones, Betty
Foster, Barbara Whitney, Charles
Korda, Marian

Violas

Mitchell, Percy Heel, Helen
Johnson, Margaret Bye, Odele
Brown, Dr. Eben Bye, Eleanore
LaChance, Wilfred Byc, Christine
Gagne, Alphonse Bye, Christine
Prince, Frank

Violoncello

Graffam, Katherine Korda, Anna Miller
Hatch, Barbara Korda, Anna
Stoddard, Rosalie
Dugan, Mildred

Basses

Knight, Ralph Wade, Maurice
Wade, Maurice Cote, Joseph
Ferguson, Miriam

Flutes

Lawrence, Harold Pepper, Ruth
Corthell, Jean

Clarinet

Davis, Donald Graffam, Clinton
Lane, Maurice LeClaire, A.
Pepper, Pauline

Trumpets

Blanchard, Edward Greely, Bernard
Rowe, Clarence Trueworthy, Roy
Sousa, Manual Moore, Charles
Voyer, Evangeline

Horns

Stevens, Arthur Willard, Barbara
Young, Maynard
Pratt, Olive

Tuba

Gooch, John Rogers, Albert

Organ

Clark, Howard Librarian

Percussion

Downs, Frederick

Tympini

Rogers, Albert

Officers

Percy D. Mitchell, President
Roy Trueworthy, Vice-President
Mildred Dugan, Vice-President

Katherine Graffam, Secretary
Donald W. Davis, Treasurer
Harold M. Lawrence, Manager

Directors

Edward G. Blanchard
Henry C. Cook
Robert Lane

Clinton W. Graffam, Jr.
Louis Rapoport
David Fisher

Percussion

Clark, Howard

Tubas

Gooch, John

Organ

Clayton, Howard

Librarian

Rapoport, Louis