Forty-seventh Concert

of the

Portland Symphony Orchestra

Founded 1924  Incorporated 1932

Paul E. Melrose, Conductor

Soloist

Helen Ward, Soprano

City Hall Auditorium
Portland, Maine

Wednesday, February 12, 1936, at 8:15 p.m.
PROGRAM

I

L. van Beethoven Symphony No. 5 in C minor

Fate knocks upon the door of mortals. The mesh of predestination is spun with cunning strands that are miscalled chance and coincident. Some mortals think they have chosen a calm and smoothly flowing life, but the hand of fate has so ordered it. Others leaping upon the back of Pegasus seek to scale the heights of Parnassus. The hand of fate is holding the bridle and guides Pegasus so far, and no farther. Hark, the throb of a distant drum. It lures on to glorious victories or ignominious defeat. Foolish mortal, the throbbing drum was but the knocking of Fate upon the door. And when the mesh of predestination tightens and mortals are swept back to the void from whence they came, the doors of time are closed and the bars of eternity are tapped into place, “Knock, Knock, Knock,” by the hand of Fate.

INTERMESSION

II

A. Gomez Overture, “Il Gaurany”

The Life of a Warrior
III

Verdi

Aria, “Caro Nome”

Gilda endures the ecstasy of the first throbs of love. Upon learning the name of him to whom she gives her heart, she ponders in tremulous delight.

Performed by Portland’s Lyric Soprano
Miss Helen Ward

IV

Godard

(a) Adagio Pathetique
(b) Berceuse

Cello solo performed by
Mrs. Katherine Hatch Graffam

V

Liszt

Les Preludes

Commemorating the 50th Anniversary of the death of this composer

What else is our life but a series of Preludes to that unknown song of which the first solemn note is sounded by Death? Yet man will, upon the first trumpet signal, hasten to arms, no matter what cause summons.

ENCORES

I Rimsky Korsakov
II Wolf-Ferrari
III Liszt
IV Beethoven
V Brahms

“Flight of the Bumble Bee”
“Jewels of the Madonna”
“Liebestraume”
“Minuet in G”
“Dances Hungarian”
Portland Symphony Orchestra
Incorporated 1932
Thirteenth Season, 1935-36
FORTY-SEVENTH CONCERT
PAUL E. MELROSE, Conductor

Honorary Members
Frank C. Allen
Herbert W. Barnard William S. Linnell
Charles R. Cronham Donald M. Payson
Kenneth C. M. Sills

Personnel
David E. Fisher, Concert Master

Violins
Fisher, David E. Lane, Robert R.
Silverman, Sara Fineberg, Rose
Morang, Alfred Pennell, Virginia
Rowell, Sylvia Small, Frances
Cook, Henry Stoklen, Abraham
Pennell, Priscilla Soule, Alfred
Cohan, Isaac

Violas
Mitchell, Percy Hatch, Katherine
Brown, Dr. Eben Dugan, Mildred
Prince, Frank Pennell, Beatrice
Stoddard, Rosalie Ripley, Mary Jane

Violoncello
Hatch, Barbara Hatch, Barbara
Silverman, Mindella
Connolly, John
Curran, John

Oboes
Lawrence, Harold Graffam, Clinton
Weichler, Henry Todd, Barbara

Clarinet
Davis, Donald Blanchard, Edward
Calderwood, Roger Rowe, Clarence
Etingerowski, Anthony Sousa, Manuel

Trumpets
DeBans, Paul

Tuba
Wade, Lewis
Organ
Clark, Howard

Percussion
Downs, Frederick
Liberty, Carl

Tympani
Rogers, Albert
Librarian
Graffam, Clinton

Officers
Percy D. Mitchell, President
Roy Trueworthy, Vice-President
Mildred Dugan, Vice-President

Directors
Edward G. Blanchard
Katherine Hatch
Henry G. Cook

Taylor, Joseph
Dame, Richard
Whitney, Charles
Hoffaer, Rudolph
Allan, John
Woodbury, Phyllis

Basses
Knight, Ralph
Wade, Maurico
Cote, Joseph
LeGault, Joseph
Ferguson, Miriam
Cimolilek, Max

Flutes
Lawrence, Harold
Weichler, Henry

Trumpets
Greely, Bernard
Trueworthy, Roy

Trombones
Moore, Charles

Horns
Stevens, Arthur
Young, Maynard
Pratt, Olive
Heywood, Eastman

Organ
Clark, Howard