FORTY-FOURTH CONCERT
PORTLAND SYMPHONY ORCHESTRA
Charles A. Warren, Conductor

Thursday, May 24, 1934, at 8:15 p. m.

Chamber of Commerce Auditorium - Portland, Maine

PROGRAM

1 BALLETT SUITE
(a) Tambourin
(b) Menuetto (Les Nymphs de Diane)
(c) Gigue
André Ernest Modeste Géry, born at Liège, Feb. 8, 1741; died at Montmorency, Sept. 24, 1813. Suite consists of three numbers of a so-called Heroic Ballet, taken from one of
Géry's Operas - "Céphale et Procris" - which was first presented at Versailles.
Dec. 30, 1773.

2 SYMPHONY IN G MAJOR, No. 11 - Military
HAYDN
Adagio and Allegro
Allegretto
Minuet
Presto

The G major symphony popularly known as the Military Symphony, is one
of the twelve symphonies Haydn composed for his English tours early in
1794. It's name accrues from the second movement to which the use of the
percussion instruments lend a certain military character and particularly from
the coda of that movement which employs an Austrian bugle call.

INTERMISSION

3 ANDANTE CANTABILE
(Tschaikowsky
(from string quartet op. 11)

4 OVERTURE TO "DON GIOVANNI"
(Mozart
composed in Prague, 1787
Portland Symphony Orchestra
Incorporated 1932

Eleventh Season, 1933-34
FORTY-FOURTH CONCERT
Charles A. Warren, Conductor

Honorary Members
Frank C. Allen Herbert W. Barnard William S. Linnell
Charles R. Cronham Donald M. Payson Kenneth C. M. Sills

Personnel
David E. Fisher, Concert Master

Violins
Fisher, David E.
Silverman, Sara
Morang, Alfred
Rowell, Sylvia
Cook, Henry
Goodrich, Edna
Pennell, Priscilla
Lane, Robert R.
Hanscom, Marjorie
Jenks, Mary
Fineburg, Rose
Pennell, Virginia
Simpson, Marion
Cohen, Isaac
Marcus, Helen
Erickson, Arthur
Hybert, Emil
Rapport, Louis
Barbour, Richard
Waldron, George
Kozinski, Julia
Brown, Betty
Engersowski, Frank
Rubinoff, Maurice
Taylor, Joseph
Soule, Alfred
Dame, Richard
Sprague, Olive

Violincellos
Mitchell, Percy
Brown, Dr. Eben
Prince, Frank
Warren, Belle
Hyland, John
Hatch, Katherine
Dugan, Mildred
Pennell, Beatrice
Todd, Barbara
Ripley, Mary Jane
Hatch, Barbara
Silverman, Mindella
Gatchell, John

Basses
Knight, Ralph
Belleville, Albert
Wade, Maurice
Hodgkins, Girard

Flutes
Lawrence, Harold
Prince, Pauline
Hatch, Katherine
Dugan, Mildred
Pennell, Beatrice
Todd, Barbara

Piccolo
Maloney, Fanning
G. Graffam, Clinton

Oboes
Tinkham, Robert

Tuba
Wade, Lewis

Percussion
Downs, Frederick

Organ
Clark, Howard

Tympani
Heywood, Edwin

Librarian
Graffam, Clinton

Directors
Arthur Stevens Bernard L. Greely
Emil C. Hybert Roy A. Truesworthy
Katherine Hatch David Fisher

Horns
Stevens, Arthur
Young, Maynard
Pratt, Olive

Clarinets
Davis, Donald
Haskell, Donald
Calderwood, Roger
Asher, Eileen
Blanchard, Edward
Rowe, Clarence
Konecki, John
Potter, Franklin

Trumpets
Greely, Bernard

Trombones
Truesworthy, Roy

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Officers
Percy D. Mitchell, President
Clarence Rowe, Vice-President
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