Program

1. Overture to Oberon .................................................. von Weber
   The melodious overture to Weber's last opera which he wrote for performance in London.

2. Symphony No. 5 (2nd Movement) ......................... Tschaikowsky
   This is one of the loveliest slow movements in symphonic literature.

3. a. The Mill .......................................................... Raff
   b. Fairy Tales ..................................................... Konzak
   (For the string orchestra)

4. La Calandrina ...................................................... Jomelli
   MISS JONES

5. Procession of the Sardar ................................. Ippolitow Ivanow
   A very popular march from the suite, Caucasian Sketches.

   Intermission

6. Madame Butterfly — Selection ................................. Puccini

7. Valse Triste ......................................................... Sibelius

8. Rejoice Greatly (From the Messiah) ......................... Handel
   MISS JONES

9. Finlandia (Symphonic Tone Poem) ......................... Sibelius
   This composition by the greatest of modern Scandinavian composers introduces the Finnish National Anthem and at the first performance the audience were aroused to such a patriotic frenzy that future performances were for a time prohibited by law.