Thirty-second Concert
of the
Portland Symphony Orchestra

CHARLES A. WARREN, Conductor

soloist

LUCILLE POTTER LAVIN, Soprano
SUSAN COFFIN, Accompanist

In Observance of the Tenth Annual Celebration
of
NATIONAL MUSIC WEEK
CITY HALL AUDITORIUM
Wednesday, May 10th, 8.15 P.M.

Program

William Tell Overture ................... Rossini
Solo parts taken by:
  Katherine Hatch, Cello
  Clinton Graffam, Jr., Oboe
  Harold Lawrence, Flute

Prelude to Kunihild ...................... Kistler
Solo .................................. Selected
French Military March .................. Saint-Saëns
Voice of Chimes ........................ Luigini

Intermission

Tales of The Vienna Woods ............ Strauss
March of Little Lead Soldiers .......... Pierne
Solo .................................. Selected
Tone Poem—Finlandia ................... Sibelius

Program arranged by Clinton Graffam.

Ushers from Kotzschmar Club. Roger Calderwood, Captain.

Steinway Piano used by arrangement with M. Steinert & Sons Company.

Programs furnished by L. L. Marshall Co.