Sixth Season 1932-33

Thirty-first Concert

of the

Portland Symphony Orchestra

Charles A. Warren, Conductor

Soloist

Ocy Downs, Pianist

Felix Fox, Guest Conductor

(Conducting the Concerto)

City Hall Auditorium

Portland, Maine

Friday, April 7, 1933, at 8:15 p. m.
PROGRAM

I

Beethoven

Overture to Prometheus

One of eighteen numbers composed by Beethoven for Salvatore Vigano’s ballet “The Creatures of Prometheus.” Composed in 1800 and produced at the Imperial Royal Court Theatre in Vienna on March 21 or March 28, 1801.

II

Tschaikowsky

Waltz from “Sleeping Beauty” Ballet

The charming fairy story of “The Sleeping Beauty” is responsible for one of Tschaikowsky’s most delicate and graceful inspirations. The waltz is perhaps the most engaging of the thirty numbers contained in the work. First produced, January 20, 1889.

III

Friml

Melodie

Rudolf Friml, 1881. Bohemian pianist and composer. Accompanist to Kubelik on tour, now living in New York.

IV

Beethoven

Symphony VIII Allegretto Scherzando

The second movement of the “Little Symphony in F.” That the theme of this movement was inspired by some sort of connection with Malzel, the inventor of the metronome, is evidenced by the almost continual “ticking out the time” by the woodwinds. It is said to have been a three part canon improvised by Beethoven at a banquet in honor of his friend Malzel.

V

Gounod

Faust Ballet Music

Contains “Entry of Trojan Maidens,” “Solo Dance of Helen” and “Bacchanale and Entry of Phryne.”
VI

Skilton

Indian War Dance

A vivid picture of the savagery with which Cheyenne Indians prepared for battle.

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INTERMISSION OF TEN MINUTES

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VII

Liszt

Concerto in E flat

\textit{PIANO AND ORCHESTRA}

This concerto, known as the "triangle concerto," was composed in 1848, revised in 1853 and first played in 1855 by the composer. An early aversion to this work by both audiences and performers has been entirely overcome.

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VIII

Boccherini

Menuet (for strings only)

Takes one back to the days of "lavender and old lace."

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IX

Massenet

Phedra Overture

A purely orchestral overture composed in the best style of the modern French composer Jules Massenet. The manuscript is dated 1873.

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The Masterpiece Baldwin Concert Grand Piano used in this concert by Miss Downs was provided for by special arrangement with the Baldwin factory by Cressey & Allen, Portland, Maine. This piano will be on exhibition to the public at their warerooms for the next ten days.
Portland Symphony Orchestra

Incorporated 1932
Charles A. Warren, Conductor

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Herbert W. Barnard
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Charles H. Payson
Kenneth C. M. Sills

Personnel

David E. Fisher, Concert Master

Violas

Fisher, David E.
Silverman, Sara
Morang, Alfred
Bye, Christine
Rowell, Sylvia
Cook, Henry
Hanscom, Marjorie
Pullen, Fred A.

Jenks, Mary
Fineburg, Rose
Warren, Belle
Luzon, Albert
Latham, Thelma
Hybert, Emil
Goodrich, Edna
Engerowski, Frank

Pennell, Virginia
Bye, Odele
Simpson, Marion
Rapoport, Louis
Oretskey, Benjamin
Barbour, Richard
Waldron, George
Williams, Camille

Brown, Betty
Cohen, Isaac
Peterson, Rodney
Pennell, Sumner
Lane, Robert R.
Kozinski, Julia
Pennell, Priscilla
Allman, Louise

Violincellos

Graffam, Clinton
Randall, Emily
Barrows, Marjorie
Mitchell, Percy
Brown, Dr. Eben
Prince, Frank
Bacon, Harry

Hatch, Katherine
Dugan, Mildred
Bye, Eleanor
Pennell, Beatrice
Todd, Barbara

Ripley, Mary Jane
Hatch, Barbara
Silverman, Mindella
Gatchell, John

Knight, Ralph
Hubbard, Fred
Belleville, Albert
Flagg, William
Wade, Maurice
Legault, Joseph

Basses

Brown, Betty
Cohen, Isaac
Peterson, Rodney
Pennell, Sumner
Lane, Robert R.
Kozinski, Julia
Pennell, Priscilla
Allman, Louise

Flutes

Lawrence, Harold
Pratt, Pauline

Glaze, Harold
Pratt, Pauline

Clarinet

Davis, Donald
Lane, Maurice
Haskell, Donald
Calderwood, Roger

Bartoli, Edward
Rowe, Clarence
Konecki, John

Trickney, Harold
Rowe, Clarence
Konecki, John

Wade, Lewis
Downs, Frederick
Heywood, Ed
Bean, Raymond

Trumpets

Blanchard, Edward
Rowe, Clarence
Konecki, John

Downs, Frederick
Heywood, Ed
Bean, Raymond

Trombones

Greely, Bernard
Truworthy, Roy
Marston, James

Simpson, Marion
Oretskey, Benjamin
Barbour, Richard

Tuba

Stevens, Arthur
Young, Maynard
Wilson, Lawrence

Percussion

Horns

Stevens, Arthur
Young, Maynard
Wilson, Lawrence

Tympani

Liberty, Carl
Pratt, Olive