Sixth Season 1932-33

Thirtieth Concert
of the
Portland Symphony Orchestra
Charles A. Warren, Conductor

Soloist
Isabelle Jones, Soprano
Howard W. Clark, Accompanist

City Hall Auditorium
Portland, Maine
Friday, February 3, 1933, at 8:15 p. m.
Program

I
Marche Militaire Francaise
Saint-Saens
A stirring military march from Camille Saint-Saens’ Algerienne
Suite for orchestra.

II
Kunihild, Prelude to Third Act
Cyrill Kistler, 1848-1907.

III
Una voce poco fa (A little voice)
Rossini
Aria from the opera Barbiere de Seviglia (Barber of Seville).
Miss Jones and Orchestra

IV
William Tell, Overture to Act I
Rossini
Rossini’s overture has been called by Berlioz “a symphony in four
parts.” The first section suggests the beauty of the dawn. The
second section suggests the gathering and breaking of a storm.
This dies away and is succeeded by a Pastoral scored for English
horn and flute solos with accompaniment for clarinets, bassoons,
horns, strings (pizzicato) and triangle. The overture is brought to
a close by an Allegro vivace employing the resources of the entire
orchestra. This overture was performed at the first Maine Music
Festival in 1897.

Solo parts by Katherine Hatch, violoncello
Clinton Graffam, Jr., English horn
Harold Lawrence, flute

V
Maerchee (Fairy Tales)
Komzak
A charming fairy story with the usual happy ending told by the
strings alone.

INTERMISSION OF TEN MINUTES

VI
Carmen
Bizet
A selection of familiar melodies from the opera. This number
was also on the program of the first Maine Music Festival. The
famous song of the Torreador is a trombone solo, played by
Bernard L. Greely.
VII
Tales from the Vienna Woods                      Strauss
Fast becoming to equal in popularity the waltz of waltzes, the
Blue Danube. A great radio favorite, seldom heard without cuts.

VIII
Les Filles de Cadix                               Delibes
Flow Gently Sweet Afton                          Spilman
The Nightingales of Lincoln's Inn                Oliver
The Laughing Song from Manon Lescaut             Auber

Miss Jones

IX
Finlandia (Symphonic Tone Poem)                  Sibelius
Jan Sibelius, 1865—, greatest of Finnish composers. A devoted
student of nature he portrays in Finlandia all the ruggedness and
 bleakness of his country and his people. He says, “The voices of
 nature are the voices of God, and if an artist can gain a mere
 echo of them in his creations, he is rewarded for all his efforts.”

MASON AND HAMLIN PIANO USED THROUGH COURTESY OF CRESSEY & ALLEN

Are you a Sustaining Member of the Portland Symphony Orchestra?

During the past five years the orchestra has been greatly encouraged and
aided by a group of people who realize the benefits that come from an or-
 ganization of this kind, and who receive genuine pleasure from its public
 performances. This group of interested patrons have been glad to subscribe
One Dollar a year for their Sustaining Membership.

This group of 80 players was formed for the purpose of encouraging the
appreciation of good music through the giving of public concerts, and op-
 erates without monetary profit for its members, all funds being used for the
maintenance and future development of the orchestra.

To PORTLAND SYMPHONY ORCHESTRA
Care of Clinton W. Graffam, 534 Congress Street

 I enclose __________________ for __________ Sustaining Memberships
(entitling me to two (2) tickets for each concert during 1932-33 Season).

Signed______________________________

Address ______________________________
Portland Symphony Orchestra
Incorporated 1932
Charles A. Warren, Conductor

Officers
Clinton W. Graffam, President  Priscilla Pennell, Secretary
Henry C. Cook, Vice-President  Robert R. Lane, Treasurer
Mildred Dugan, Vice-President  Harold M. Lawrence, Manager

Directors
Arthur Stevens  Bernard L. Greeley
Emil C. Hybert  Roy A. Truworth
Herbert L. Jones

Honorary Members
Frank C. Allen  Cyrus H. K. Curtis  William S. Linnell  Donald M. Payson
Herbert W. Barnard  Charles R. Cronham  Charles H. Payson  Kenneth C. M. Sills

Personnel
David E. Fisher, Concert Manager

Violins
Fisher, David E.  Jenks, Mary  Pennell, Virginia  Brown, Betty
Silverman, Sara  Gifford, Grace  Bye, Odele  Harris, Joe
Morang, Alfred  Fineburg, Rose  Simpson, Marion  Cohen, Isaac
Bye, Christine  Warren, Belle  Rapoport, Louis  Peterson, Rodney
Rowell, Sylvia  Luzon, Albert  Smith, Louis  Pennell, Sumner
Westcott, Dorcas  Latham, Thelma  Oresky, Benjamin  Libby, Ernest
Cook, Henry  Goodrich, Edna  Barbour, Richard
Hanscom, Marjorie  Hybert, Emil  Waldron, George

Violas
Graffam, Clinton  Hatch, Katherine  Ripley, Maryjane  Knight, Ralph
Randall, Emily  Dugan, Mildred  Hatch, Barbara  Hubbard, Fred
Barrows, Marjorie  Bye, Eleanor  Silverman, Mindella  Belleville, Albert
Roberts, Ruth  Pennell, Beatrice  Gatchell, John  Flagg, William
Mitchell, Percy  Todd, Barbara  Gerrish, Stanley  Wade, Maurice
Brown, Dr. Eben  Prince, Frank  Legault, Joseph  Bacon, Harry

Oboes
Lawrence, Harold  Graffam, Clinton, Jr.
Pratt, Pauline  Tinkham, Robert

Clarinet
Davis, Donald  Blanchard, Edward  Greely, Bernard  Stevens, Arthur
Lane, Maurice  Rowe, Clarence  Trueworthy, Roy  Young, Maynard
Haskell, Donald  Konecki, John  Marston, James  Wilson, Lawrence
Calderwood, Roger

Trombones
Trumpets
Tuba
Percussion
Tympani
Crangle, Howard  Downs, Frederick  Liberty, Carl
Heywood, Edwin