Tuesday, November 10, 2015 at 7:30 PM
Concert Conversation at 6:15 PM
Merrill Auditorium

PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

Robert Moody, conductor
Portland Ballet
Roberto Forleo, choreographer
Margaret Carpenter Haigh, soprano

SERGEI PROKOFIEV
(1891 - 1953)

Suite No. 1, op. 107, from Cinderella (Zolushka)
1. Introduction
2. "Pas de Châle" (Cat's Dance)
3. Quarrel
4. Fairy Godmother & Fairy Winter
5. Mazurka
6. Cinderella Goes to the Ball
7. Cinderella's Waltz
8. Midnight

FRANZ JOSEPH HAYDN
(1732 - 1809)

Symphony No. 69 in C Major, "Laudon"
I. Vivace
II. Un poco adagio; più tosto andante
III. Menuet
IV. Presto

intermission

DAVID DEL TREDICI
(b. 1937)

An Alice Symphony
I. Speak Roughly/Speak Gently
II. The Lobster Quadrille
III. 'Tis the Voice of the Sluggard
IV. Who Stole the Tarts; Dream Conclusion

PORTLAND BALLET
MS. CARPENTER HAIGH

This program is made possible with support from the Maine Arts Commission, concert underwriting from Edward and Janice Gerry, guest artist underwriting from David and Ann Swanson, and support from individual donors to the Annual Fund.

Please join Maestro Moody for our PostConcert Q&A in Merrill Auditorium immediately following tonight's performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, November 25, 2015, at 8:00pm.

As a courtesy to the musicians and other audience members, please remember to turn off all cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimnick,
  Concertmaster
Alice Lord-Hallstrom,+  
  Assistant Concertmaster
Susan Shipley
Holly Ovenden
Mina Lavcheva
Morgan Scagliotti+
Mark Paxson
Natalie Favaloro
Julia Diane Hunter
Amy Sims
Judith Lee
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Robert Anemone, Principal
Sasha Callahan,
  Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Lidija Peno

VIOLINCELLO
James Kennedy, Principal
  & Katherine Graffam Chair
Richard Noyes,
  Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert,
  Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Brian Thacker

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

OBOE
Amanda Hardy, Principal
  & Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Kevin Owen
Richard Whitacre Hill
Nina Allen Miller

TRUMPET
Joseph Foley, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard S. Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

ORCHESTRA PERSONNEL MANAGER
Leah Puleio

RECORDING ENGINEER
Gary Massey

* 1 year position