Sunday, October 11, 2015 at 2:30 PM
Concert Conversation at 1:15 PM
Tuesday, October 13, 2015 at 7:30 PM
Concert Conversation at 6:15 PM
Merrill Auditorium
91st Season, 2015-2016 • www.PortlandSymphony.org

PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

Robert Moody, conductor
Boston Children’s Chorus
The Masterworks Chorus of the Choral Art Society
Members of Vox Nova Chamber Choir
René Barbera, tenor
Ray Cornils, organ

ANTONÍN DVOŘÁK
(1841 - 1904)
Carnival Overture, op.92, B.169

LUDWIG VAN BEETHOVEN
(1770 - 1827)
Symphony No.1 in C Major, op.21
I. Adagio molto - Allegro con brio
II. Andante cantabile con moto
III. Menuetto: Allegro molto e vivace
IV. Finale: Adagio - Allegro molto e vivace

intermission

HECTOR BERLIOZ
(1803 - 1869)
Te Deum, op.22
1. Te Deum (Hymne)
2. Tibi omnes (Hymne)
3. Dignare (Prière)
4. Christe, rex gloriae (Hymne)
5. Te ergo quaesumus (Prière)
6. Judex crederis (Hymne et prière)

CHORAL ART SOCIETY
VOX NOVA CHAMBER CHOIR
BOSTON CHILDREN’S CHORUS
MR. BARBERA

This program is made possible with support from the Maine Arts Commission, concert underwriting from Judy and Jeff Kane, guest artist underwriting from Eaton Peabody and Robert and Nancy Morrell, and support from individual donors to the Annual Fund.

Please join Maestro Moody for our PostConcert Q&A in Merrill Auditorium immediately following tonight’s performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, October 28, 2015, at 8:00pm.

As a courtesy to the musicians and other audience members, please remember to turn off all cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately two hours.
VIOLIN I
Charles Dimmick, Concertmaster
Alice Lord-Hallstrom, Assistant Concertmaster
Susan Shipley
Holly Ovenden
Mina Lavcheva
Morgan Scagliotti
Mark Paxson
Natalie Favaloro
Julia Diane Hunter
Amy Sims
Judith Lee
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Robert Anemone, Principal
Sasha Callahan, Assistant Principal
Antoaneta Anguelova
Deidre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Lidija Peno

VIOLA
Laurie Kennedy, Principal
Willine Thoe, Assistant Principal
Russell Wilson
Ann Stepp
Pamela Doughty
Kimberly Lehmann
Harold Lieberman
Elizabeth Miller
Kathryn Sievers
Sharon Bielik

VIOLINCELLO
James Kennedy, Principal & Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert, Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Brian Thacker

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude

PICCOLO
Rachel Braude

OBOE
Amanda Hardy, Principal & Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Kevin Owen
Richard Whitacre Hill
Nina Allen Miller

TRUMPET
Joseph Foley, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard S. Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

ORCHESTRA MANAGER
Joseph Boucher

PERSONNEL MANAGER
Leah Puleio

RECORDING ENGINEER
Gary Massey

* 1 year position