Tuesday, March 24, 2015 at 7:30 PM
Concert Conversations at 6:15 PM
Merrill Auditorium

Paul Polivnick, guest conductor
Charles Dimmick, violin

JOHANN STRAUSS, JR. (1825 - 1899)
Overture to Zigeunerbaron (Gypsy Baron)

BÉLA BARTÓK (1881 - 1945)
Concerto No. 2 for Violin and Orchestra
   I. Allegro non troppo
   II. Theme and Variations: Andante tranquillo
   III. Rondo: Allegro molto
       MR. DIMMICK

intermission

FRANZ JOSEPH HAYDN (1732 - 1809)
Symphony No. 90 in C Major
   I. Adagio - Allegro assai
   II. Andante
   III. Menuet
   IV. Allegro assai

This program is made possible with corporate support from Gorham Savings Bank,
generous underwriting support from Edward and Janice Gerry, and individual donors to
the Annual Fund, as well as featured artist underwriting from Susan and James Carter,

Please join Maestro Polivnick for our PostConcert Q&A in
Merrill Auditorium immediately following tonight’s performance.

This concert can be heard on the Maine Public Broadcasting Network
over the radio on Wednesday, April 8, 2015.

As a courtesy to the musicians and other audience members, please remember to turn off all pagers, cellular
phones, watch signals, and other electronic devices. The use of photographic and recording equipment
during the performance is strictly prohibited. This concert will last approximately two hours.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, Concertmaster
Alice Lord-Hallstrom, Assistant Concertmaster
Susan Shiple
Holly Ovenden
Mina Lavcheva
Morgan Scagliotti
Mark Paxson
Natalie Favaloro
Julia Diane Hunter
Amy Sims
Judith Lee
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hillaker

VIOLIN II
Robert Anemone, Principal
Sasha Callahan, Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luís Antonio Ibáñez
Yasmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Lidija Peno
Anna Czerniak*

VIOLINCELLO
James Kennedy, Principal & Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert, Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Brian Thacker

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude

PIECOLO
Rachel Braude

OBOE
Amanda Hardy, Principal & Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Kevin Owen
Richard Whitacre Hill
Nina Allen Miller

TRUMPET
Joseph Foley, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard S. Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

ORCHESTRA PERSONNEL MANAGER
Leah Puleio

RECORDING ENGINEER
Gary Massey

* 1 year position