Sunday, February 15, 2015 at 2:30 PM
Concert Conversation at 1:15 PM

Tuesday, February 17, 2015 at 7:30 PM
Concert Conversation at 6:15 PM

Merrill Auditorium


Robert Moody, conductor
Kevin Cole, piano

MICHAEL-THOMAS FOUmai
(b. 1987)

GEORGE GERSHWIN
(1898 - 1937)
Orchestration by Ferde Grofé

Becoming Beethoven

Rhapsody in Blue
MR. COLE

intermission

LUDWIG VAN BEETHOVEN
(1770 - 1827)

Symphony No. 3 in E-flat Major, Op. 55, Eroica
I. Allegro con brio
II. Marcia funebre; Adagio assai
III. Scherzo: Allegro vivace
IV. Finale: Allegro molto

This program is made possible with corporate support from RBC Wealth Management and underwriting from Carolyn N. Foster, Bill & Jacky Thornton, and individual donors to the Annual Fund, as well as guest artist underwriting from Jane G. Briggs. It is supported in part by an award from the National Endowment for the Arts. Art Works.

Please join Maestro Moody for our PostConcert Q&A in Merrill Auditorium immediately following tonight’s performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, March 4, 2015 at 8pm.

As a courtesy to the musicians and other audience members, please remember to turn off all cell phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately an hour and a half, including intermission.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, Concertmaster
Alice Lord-Hallstrom, Assistant Concertmaster
Susan Shipley
Holly Ovenden
Mina Lavcheva
Morgan Scagliotti
Mark Paxson
Natalie Favaloro
Julia Diane Hunter
Amy Sims
Judith Lee
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hilliker

VIOLIN II
TBD, Principal
Sasha Callahan, Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Lidija Peno
Robert Anemone

VIOLINCELLO
James Kennedy, Principal & Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert, Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Brian Thacker

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude

PIECOLO
Rachel Braude

OBOE
Amanda Hardy, Principal & Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Kevin Owen
Richard Whitacre Hill
Nina Allen Miller

TRUMPET
Joseph Foley, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIPAN
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard S. Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

ORCHESTRA PERSONNEL MANAGER
Leah Puleio

RECORDING ENGINEER
Gary Massey