Portland presents...

90 years of making music
Robert Moody, conductor
Jennifer Frautschi, violin

WOLFGANG AMADEUS MOZART
(1756 - 1791)

JOHANNES BRAHMS
(1833 - 1897)

Overture to Don Giovanni, K.527

Concerto in D Major for Violin and Orchestra, Op. 77
1. Allegro non troppo
2. Adagio
3. Allegro giocoso; ma non troppo vivace
   MS. FRAUTSCHI

intermission

LUDWIG VAN BEETHOVEN
(1770 - 1827)

Symphony No. 6 in F Major, Op. 68, Pastorale
1. Awakening of Cheerful Feelings on Arrival in the Country
2. Scene by the Brook
3. Merry Gathering of the Country Folk
4. Thunderstorm
5. Shepherd's Song, Glad and Grateful Feelings After the Storm

This program is made possible with corporate support from MPBN and RBC Wealth Management and underwriting support from Adah & Herb Ginn, as well as individual donors to the Annual Fund. Generous guest artist underwriting was provided by Jonathan & Helaine Ayers and Roger K. Berle. It is supported in part by an award from the National Endowment for the Arts, Art Works.

Please join Maestro Moody for our PostConcert Q&A in Merrill Auditorium immediately following tonight's performance.

This concert can be heard on the Maine Public Broadcasting Network over the radio on Wednesday, February 11, 2015 at 8pm.

As a courtesy to the musicians and other audience members, please remember to turn off all cellular phones, watch signals, and other electronic devices. The use of photographic and recording equipment during the performance is strictly prohibited. This concert will last approximately one hour and forty-five minutes, including intermission.
PORTLAND SYMPHONY ORCHESTRA
ROBERT MOODY, MUSIC DIRECTOR

VIOLIN I
Charles Dimmick, Concertmaster
Alice Lord-Hallstrom, Assistant Concertmaster
Susan Shipley
Holly Ovenden
Mina Lavcheva
Morgan Scaglioni
Mark Paxson
Natalie Favaloro
Julia Diane Hunter
Amy Sims
Judith Lee
Noemi Miloradovic
Wilson Pedrazas
Jennifer Hilliker

VIOLIN II
TBD, Principal
Sasha Callahan, Assistant Principal
Antoaneta Anguelova
Deirdre Oehrtmann
Matthew Watras
Clorinda Noyes
Luis Antonio Ibáñez
Yasmin Craig Vitalius
Constance Clayton
Cornelia Sawyer
David Parry
Lidija Peno
Robert Anemone

VIOLINCELLO
James Kennedy, Principal
& Katherine Graffam Chair
Richard Noyes, Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Leo Eguchi

CONTRABASS
Joseph Holt, Principal
George Calvert, Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Brian Thacker

FLUTE
Lisa Hennessy, Principal
Alison Hale
Rachel Braude

PIECOLO
Rachel Braude

OBOE
Amanda Hardy, Principal
& Clinton Graffam Chair
Stefani Burk
Julianne Verret

ENGLISH HORN
Julianne Verret

CLARINET
Thomas Parchman, Principal
Jan Halloran
John Korajczyk

BASS CLARINET
John Korajczyk

BASSOON
Janet Polk, Principal
Ardith Keef
Margaret Phillips

CONTRABASSOON
Margaret Phillips

HORN
John Boden, Principal
Kevin Owen
Richard Whitacre Hill
Nina Allen Miller

TRUMPET
Joseph Foley, Principal
Elizabeth Rines
Dana Oakes

TROMBONE
Nicholas Orovich, Principal
Greg Spiridopoulos
Mark Rohr
Mark Manduca

BASS TROMBONE
Mark Rohr

TUBA
Don Rankin, Principal

TIMPANI
John Tanzer, Principal

PERCUSSION
Nancy Smith, Principal
Richard S. Kelly
Gregory Simonds

HARP
Jara Goodrich, Principal

KEYBOARD
Janet Reeves, Principal

CONCERT MANAGER
Joseph Boucher

ORCHESTRA
PERSONNEL MANAGER
Leah Puleio

RECORDING ENGINEER
Gary Massey