City Theater Associates, Inc. and
The University of New England
proudly present

L’Histoire du Soldat
By
Igor Stravinsky

Performance Sponsored by
Gavin A. Ruotolo & Saco Island Associates

Third Annual Benefit Performance by the
Portland Symphony Chamber Orchestra

Monday February 29, 1988
8:00 p.m.

WINTER CONCERT
BIDDEFORD
Concert Co-Chairpersons
Cynthia Howard
City Theater Associates, Inc.

Theresa Ketchum
University of New England

PORTLAND SYMPHONY CHAMBER ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor

PORTLAND BALLET COMPANY
Eugenia O’Brien, Artistic Director

Tony Montanaro.............................................................. Devil
Frederick Bernier.......................................................... Soldier
Karen Hurll................................................................. Princess
Reginald Bonnin.......................................................... Narrator
Jackie Reifer.............................................................. Supporting Role
John Saccone.............................................................. Supporting Role

Choreography
Andrew DiGiambattista

English Translation by
Michael Flanders & Kitty Black

Vignette of Stravinsky (1966)
Brief Film introduced by Maestro Shimada

Intermission

Special Acknowledgements

L’Histoire Du Soldat (1918)
(The Soldiers Tale)

The Soldier’s March
Airs by a Stream
The Soldier’s March
Pastorale
Royal March
The Little Concert
The Devil’s Song
The Great Chorale
The Devil’s Triumphant March

You are cordially invited to join Maestro Shimada, guest artists and musicians on-stage following the concert for a champagne reception sponsored by Daka Food Services, Inc.
Toshiyuki Shimada

Named music director and conductor of the Portland Symphony Orchestra in the spring of 1986, Maestro Shimada came to Maine from Houston, Texas, where he became associate conductor of the Houston Symphony Orchestra in July 1985. He was also music director of the Cambiata Soloists, a contemporary music ensemble in Houston and music director of the Shepherd School Symphony Orchestra at Rice University during the 1982-83 season. He was music director of the Young Musicians Foundation Debut Orchestra in Los Angeles from 1978-81, and founder and conductor of the 1980-81 Nisei Week Music Festival in Los Angeles.

Born in Tokyo in 1951, he began studying the violin at age four. He joined the Tokyo Boys choir at age eight, and made his conducting debut with that group at age eleven. His family moved to the United States when he was fifteen and he attended California State University at Northridge, where he earned degrees in conducting and clarinet in 1977. He has studied with Leonard Bernstein, Michael Tilson Thomas and Herbert Blomstedt.

This collaboration by the Portland Symphony Chamber Orchestra with the Portland Ballet Repertory Company’s Artistic Director Eugenia O’Brien and Tony Montanaro marks the first time “L’Histoire” has been performed combining the two disciplines of ballet and mime.