TWENTIETH SEASON

PORTLAND MUSIC COMMISSION

PRESENTS THE

Portland Municipal Orchestra

TWENTY-EIGHTH CONCERT

CHARLES RAYMOND CRONHAM
Conductor

SOLOIST

ADELE BRAMSON
Pianist

TUESDAY, APRIL 12, 1932, AT 8:15

City of Portland, Maine       City Hall Auditorium
PROGRAM

1  SEMIRAMIDE:  ROSSINI

Overture to Act I

Gioachino Rossini, celebrated Italian composer. He had the gift of melody and greatly extended the field of Italian operatic technique. But some of his work was written hastily and can be charged with shallowness of conception. Semiramid is one of his most brilliant overtures and combines sparkling melody with dramatic effect. Rossini was born in 1792 and died in 1868.

2  SYMPHONY NO. 7 IN A MAJOR:  BEETHOVEN

Allegretto (2nd movement)

Ludwig van Beethoven, 1770-1827, was one of the greatest of musicians and the founder of the distinctive lines of progress in the 19th century, tho himself adhering largely to the typical forms of the 18th. He was the first composer to utilize the capacity of the modern piano and the first to bring out the latent powers of the modern orchestra.

3  COPPELIA—BALLET SUITE:  DELIBES

Mazurka
Waltz
March of the Bells

Leo Delibes, 1836-91, was professor at the Paris Conservatory. He wrote nearly 20 operettas and other light works, including the popular ballets “Sylvia” and “Coppelia.”

INTERMISSION
ETUDE IN F MINOR

ANDANTE SPIANATO AND POLONaise IN E FLAT

MISS BRAMSON

The Polonaise proper is preceded by a prelude in Nocturne style. The composer imagines a gondola gliding noiselessly along. At the end of the voyage the portals of a brilliantly-lighted ballroom are opened and festival music is heard.

CONCERTO FOR PIANO AND ORCHESTRA IN D MINOR:

MISs BRAMSON AND Orchestra

Anton Rubinstein, 1829-94, distinguished Russian pianist and composer. His works exhibit a fine pictorial quality and a warmth of imagination that belong to the true spirit of musical romanticism.

BOLERO

Maurice Ravel, born in 1875, eminent French composer, trained at the Paris Conservatory and from about 1900 increasingly recognized as one of the finest of impressionists. He presents some analogies with Debussy, but has also been much affected by Rimsky-Korsakov and other Russians.

A Bolero is a Spanish Dance in three-four time. It is accompanied by an incessant drum rhythm. In this dance Ravel presents a simple melody which is passed from one instrument to another, gradually increasing in power until, finally, the entire orchestra is heard. The piece is in the key of C major and only one key-change is made throughout. Its somewhat startling effect is produced thru the power of rhythm, repetition, and crescendo.
PORTLAND MUNICIPAL ORCHESTRA
Fifth Season, 1931-32
Twenty-eighth Concert
CHARLES RAYMOND CRONHAM, Conductor
HONORARY MEMBERS
FRANK C. ALLEN
HERBERT W. BARNARD
CYRUS H. K. CURTIS
KENNETH C. M. SILLS
PERSONNEL
1st Violins
Howe, Reginald,  
Concert Master
Brewster, Stella
Cottle, Dorothy
Giffard, Grace
Bye, Christine
Webb, Doris
Cook, Henry
Westcott, Dorcas
Haskell, Benjamin
Jack, Russell
Lane, Robert
Pennell, Priscilla
Latham, Thelma
Hanscom, Marjorie
Jenks, Mary
Cohen, Isaac
Schendel, Harry

2nd Violins
Hybert, Emil
Pennell, Virginia
Fineberg, Rose
Bye, Odele
Harris, Joe
Vumbaca, Angelo
Kapoor, Louis
Elston, Muriel
Simpson, Marion
Smith, Louis

Violoncellos
Dungan, Mildred
Hatch, Katherine
Bye, Eleanor
Pennell, Beatrice
Jones, Frances
Todd, Barbara
Korda, Anna
Stone, Marguerite

Basses
Jones, Betty
Sapiro, Sumner
Mardegian, Daniel
Stone, Lucille
Oretsky, Benjamin

Flutes
Piccolo
Lawrence, Harold
Pratt, Pauline
Pratt, Pauline
Jones, Herbert

Clarinetts
Davis, Donald
Laurie, Maurice

Trumpets
Rowe, Clarence
Fineberg, Hyman
Tryon, Haven

Tuba
Crangle, Howard

Tympani
Ward, Fred

Organ
Clark, Howard

Advisory Committee
Hybert, Emil
Greely, Bernard
Graffam, Clinton
Haskell, Benjamin
Cook, Henry
Stevens, Arthur

Transportation
Haskell, Benjamin

Lawrence, Harold

Finance Committee
Mitchell, Percy
Truworth, Roy
Lane, Robert

Treasurer
Lane, Robert
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1st Violins

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Harris, Joe

Vumbaca, Angelo
Rapoport, Louis
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Bye, Eleonore
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Basses

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Flutes

Piccolo

Lawrence, Harold

Lawrence, Harold
Pratt, Pauline
Jones, Herbert

Clarinet

Horn

Graffam, Clinton, Jr.

Stevens, Arthur
Young, Maynard
LeGault, George
McKenney, Norman

Davis, Donald
Lane, Maurice

Trumpets

Rowe, Clarence
Fineberg, Hyman
Tryon, Haven

Tympani

Ward, Fred

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Graffam, Clinton

Haskell, Benjamin
Cook, Henry
Stevens, Arthur

Transportation

Tibbetts, Grace

Librarian

Lawrence, Harold

Finance Committee

Mitchell, Percy
Trueworthy, Roy
Lane, Robert

Treasurer

Lane, Robert