THE DEPARTMENT OF MUSIC
PRESENTS THE
Portland Municipal Orchestra
AUSPICES PORTLAND MUSIC COMMISSION
CHARLES RAYMOND CRONHAM
Conductor

SOLOISTS
ISABELLE JONES, Soprano
AND
KATHERINE HATCH, Violoncellist
ZILPHAETTA BUTTERFIELD
Accompanist

THURSDAY, JANUARY 14, 1932, AT 8:15
Bowdoin College, Brunswick, Maine
PROGRAM

1  THE PROPHET:  MEYERBEER

Coronation March

A spectacular opera based on the Anabaptist fanaticism of the 16th century. The March occurs during a scene in the cathedral square when the Prophet comes to be crowned. Giacomo Meyerbeer, 1791-1864, experimented with a type of historical opera using technical methods that were later employed by Wagner in the same field. Meyerbeer wrote with great assurance and splendor.

2  SYMPHONY NO. 2 (LONDON) IN D MAJOR:  HAYDN

Adagio and Allegro
Andante
Menuetto
Allegro spiritoso

Franz Joseph Haydn, 1732-1809, was in the employ of the famous Esterhazy family at Eisenstadt in Hungary for nearly thirty years. After the death of Prince Esterhazy in 1790 Haydn made two trips to England. Both trips were of great importance musically since they required the production of several new symphonies. These symphonies were played with the London Philharmonic Orchestra. The work being performed takes its name from the fact that it was one of this group. Historically speaking, Haydn’s compositions laid the foundation for Mozart and Beethoven.

3  CONCERTO FOR VIOLONCELLO AND ORCHESTRA  SAINT-SAËNS

Katherine Hatch, soloist

Camille Saint-Saëns, 1835-1921, distinguished French composer and performer. His greatest fame is based on his symphonic poems and other orchestral pieces. A concerto is a composition in sonata form for solo instrument and orchestra.

All stringed instruments played with a bow belong to the Viol family. Of the older forms of Viol the only one to hold its place was the Viola da gamba, a large Viol with 6 or 7 strings. It became obsolete about 1790, in favor of the Violoncello. The Violoncello is properly a bass violin having 4 strings. The name means “small, big viola,” since it is smaller than the Doublebass, but larger than the Viola.

INTERMISSION
4  MERMAD'S SONG  
   DEEP IN THE NIGHT  
   CHANSON ALSACIENNE  
   DINORAH:  
      Shadow Song  
      MISS JONES 

5  BURLESCA, IN FORM OF A RONDO  
   CRONHAM  
   FOR WIND INSTRUMENTS  
   Played by Messrs. Lawrence, Jones, Graffam, Jr., Davis, Lane, Stevens, Young, Heydrie, and Miss Pratt.  
   A Burlesca is a piece of humorous character; a Rondo is a piece in which a theme presented at the outset recurs at intervals with digressive passages between. Scored for piccolo, 3 flutes, 1 oboe, 2 clarinets, 1 bassoon, and 2 horns.

6  TANGO  
   CRONHAM  
   (Dedicated to the Members of the Municipal Orchestra)  
   The Tango is a Mexican dance related to the Spanish Habanera. It is in duple rhythm and is properly a posture-dance for two. Scored for 2 flutes, 2 oboes, 2 clarinets, bassoon, 2 horns, 2 trumpets, strings, and percussion.

7  MARTHA:  
   VON FLOTOW  
   Overture to Act I  
   HORN SOLO BY ARTHUR STEVENS  
   Friedrich von Flotow, 1812-83, wrote about thirty stage works. His facile melody and sense of effect made many of his works decidedly popular.

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PORTLAND COMMUNITY CONCERTS  
Presented by  
PORTLAND MUSIC COMMISSION  

Lawrence Tibbett, baritone  
March 22  
Mischa Elman, violinist  
April 14  
Lily Pons, soprano  
May 20

Tickets may be secured from Portland Chamber of Commerce.  
All concerts in City Hall Auditorium. All seats reserved.
PORTLAND MUNICIPAL ORCHESTRA
Fifth Season, 1931-32
Twenty-seventh Concert

CHARLES RAYMOND CRONHAM, Conductor
HONORARY MEMBERS

FRANK C. ALLEN
HERBERT W. BARNARD
CYRUS H. K. CURTIS

WILLIAM S. LINNELL
CHARLES H. PAYSON
DONALD M. PAYSON

KENNETH C. M. SILLS

PERSONNEL

1st Violins
Howe, Reginald, Concert Master
Brewster, Stella
Lauzon, Albert
Giffard, Grace
Bye, Christine
Webb, Doris

Cook, Henry
Haskell, Benjamin
Lane, Robert
Pennell, Priscilla
Westcott, Doreas

2nd Violins
Hybert, Emil
Pennell, Virginia
Fineberg, Rose
Bye, Odele
Crowdis, George
Tryon, Earl

Rapoport, Louis
Elston, Muriel
Simpson, Marion
Smith, Louis
Jones, Betty
Sapiro, Sumner

Violoncellos
Graffam, Clinton
Prince, Frank
Mitchell, Percy
Bartsch, Martin

Dugan, Mildred
Hatch, Katherine
Bye, Eleanor
Pennell, Beatrice
Jones, Frances
Todd, Barbara
Stone, Marguerite

Basses
Piccolo
Lawrence, Harold

English Horn
Graffam, Clinton, Jr.

Clarinets
Davis, Donald
Lane, Maurice

Horns
Stevens, Arthur
Young, Maynard
LeGault, George
McKenney, Norman

Trumpets
Rowe, Clarence
Fineberg, Hyman
Tryon, Haven

Tympani
Ward, Fred

Flutes
Lawrence, Harold
Pratt, Pauline
Jones, Herbert

Organ
Clark, Howard

Advisory Committee
Haskell, Benjamin
Cook, Henry
Stevens, Arthur

Transportation
Haskell, Benjamin

Oboes
Graffam, Clinton, Jr.
Conant, Hayden

Bassoon
Heydrie, Augustaine

Trombones
Greely, Bernard
Truworth, Roy
Hargreaves, George
Marston, James

Percussion
Fineberg, Samuel
Downs, Frederic

Librarian
Lawrence, Harold

Finance Committee
Mitchell, Percy
Truworth, Roy
Lane, Robert

Treasurer
Lane, Robert