TWENTIETH SEASON

PORTLAND MUSIC COMMISSION

PRESENTS THE

Portland Municipal Orchestra

TWENTY-SIXTH CONCERT

CHARLES RAYMOND CRONHAM

Conductor

Soloist

ISABELLE JONES, Soprano

HOWARD CLARK

Accompanist

SUNDAY, DECEMBER 13, 1931, AT 3:30

City of Portland, Maine  City Hall Auditorium
S R I C T S I L E N C E D U R I N G M U S I C I S C U S T O M
Do not enter or leave during selection. All concerts begin promptly at
3:30. Children under 10 in order to be admitted must be accompanied
by an adult or must be part of a school group supervised by school
authorities.

P R O G R A M

1  T H E  P R O P H E T :  M E Y E R B E E R

Coronation March
A spectacular opera based on the Anabaptist fanaticism of the 16th
century. The March occurs during a scene in the cathedral square
when the Prophet comes to be crowned. Giacomo Meyerbeer, 1791-1864,
experimented with a type of historical opera using technical methods that were later employed by Wagner in the same
field. Meyerbeer wrote with great assurance and splendor.

2  S Y M P H O N Y  N O .  2 ( L O N D O N )  I N  D  M A J O R :  H A Y D N

Adagio and Allegro
Andante
Menuetto
Allegro spiritoso
Franz Joseph Haydn, 1732-1809, was in the employ of the famous
Esterhazy family at Eisenstadt in Hungary for nearly thirty years.
After the death of Prince Esterhazy in 1790 Haydn made two trips to England. Both trips were of great importance musically
since they required the production of several new symphonies.
These symphonies were played with the London Philharmonic
Orchestra. The work being performed today takes its name from the
fact that it was one of this group. Historically speaking, Haydn’s
compositions laid the foundation for Mozart and Beethoven.

I N T E R M I S S I O N

3  M Y  H E A R T  E V E R  F A I T H F U L :  B A C H
O V E R  T H E  S T E P P E :  G R E T C H A N I N O V
T H E  L A S S  W I T H  T H E  D E L I C A T E  A I R :
C H A N S O N  A L S A C I E N N E :  A R N E  H Ü E
Miss Jones
4 DINORAH:  
*Shadow Song*
Dinorah, seeing her shadow in the moonlight, imagines it is a friend and sings to it.

MISS JONES AND ORCHESTRA

5 TANGO  
*CRONHAM*
(Dedicated to the Members of the Municipal Orchestra)

HARP CADENZA by GRACE TIBBETTS

The Tango is a Mexican dance related to the Spanish Habanera. It is in duple rhythm and is properly a posture-dance for two. Scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, strings, harp and percussion.

6 MARTHA:  
*VON FLOTOW*

*Overture to Act I*
Friedrich von Flotow, 1812-83, wrote about thirty stage works. His facile melody and sense of effect made many of his works decidedly popular.

SUSTAINING MEMBERSHIPS

The Portland Municipal Orchestra is supported by a small appropriation from the City, by its own earning capacity at out-of-town concerts, and by income received from Sustaining Memberships. We are asking you if you will contribute

**One Dollar a Year**

toward the support of the Orchestra.

Fill out blank below and mail to Portland Municipal Orchestra, Room T, City Hall. Acknowledgment will be made.

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Portland Municipal Orchestra, c/o Music Commission  
Room T, City Hall, Portland, Maine

**Gentlemen:**

I enclose one dollar (or check) for which enroll me as a Sustaining Member of the Portland Municipal Orchestra for the Season 1931-32.

Name____________________________________

Street Address________________________________

City________________________________________

Make checks payable to Portland Municipal Orchestra
PORTLAND MUNICIPAL ORCHESTRA
Fifth Season, 1931-32
Twenty-sixth Concert
CHARLES RAYMOND CRONHAM, Conductor
HONORARY MEMBERS
FRANK C. ALLEN
HERBERT W. BARNARD
CYRUS H. K. CURTIS
WILLIAM S. LINNELL
CHARLES H. PAYSON
DONALD M. PAYSON
KENNETH C. M. SILLS
PERSONNEL
1st Violins
Howe, Reginald
Brewster, Stella
Lekoues, Angelo
Giffard, Grace
Bye, Christine
Webb, Doris
Cook, Henry
Silverman, Sara
Haskell, Benjamin
Jack, Russell
Lane, Robert
Pennell, Priscilla
Westcott, Dorcas
Latham, Thelma
Hanscom, Marjorie
Jenks, Mary
Fineberg, Abe
Cohen, Isaac
2nd Violins
Hybert, Emil
Pennell, Virginia
Fineberg, Rose
Bye, Odele
Crowdis, George
Tryon, Earl
Rappold, Louis
Elston, Muriel
Simpson, Marion
Smith, Louis
Jones, Betty
Sapiro, Sumner
Mardegian, Daniel
Lagozino, Patsy
Stone, Lucille
Oretskey, Benjamin
Skinner, Alice
Violas
Graffam, Clinton
Prince, Frank
Mitchell, Percy
Bartsch, Martin
Dugan, Mildred
Hatch, Katherine
Bye, Eleanor
Pennell, Beatrice
Jones, Frances
Ripley, Mary Jane
Carignan, Valeria
Stone, Marguerite
Basses
Knight, Ralph
Hubbard, Fred
Belleville, Albert
Wade, Maurice
Flutes
Lawrence, Herald
Pratt, Pauline
Jones, Herbert
Piccolo
Lawrence, Harold
Clarinetts
Davis, Donald
Lane, Maurice
English Horn
Graffam, Clinton, Jr.
Trumpets
Rowe, Clarence
Fineberg, Hyman
Bye, Howard
Tryon, Haven
Tympani
Ward, Fred
Organ
Clark, Howard
Horns
Stevens, Arthur
Young, Maynard
LeGault, George
McKenney, Norman
Tuba
Crangle, Howard
Tibbetts, Grace
Advisory Committee
Hybert, Emil
Greely, Bernard
Graffam, Clinton
Haskell, Benjamin
Cook, Henry
Stevens, Arthur
Hybert, Emil
Greely, Bernard
Graffam, Clinton
Transportation
Haskell, Benjamin
Lawrence, Harold