PORTLAND MUSIC COMMISSION

PRESENTS THE

PORTLAND MUNICIPAL ORCHESTRA

TWENTY-FIFTH CONCERT

CHARLES RAYMOND CRONHAM
Conductor

SOLOISTS
MAY KORB
Lyric-Coloratura Soprano
AND
KATHERINE HATCH
Violoncellist

HOWARD CLARK
Accompanist for Miss Korb

THURSDAY, APRIL 30, 1931 AT 8.30

NORWAY, MAINE TOWN HALL
PROGRAM

1 BATTLESHIP CONNECTICUT — MARCH
FULTON

2 SYMPHONY NO. 5 IN C MINOR:
BEETHOVEN

Allegro con brio
Andante con moto
Scherzo and Finale

Ludwig van Beethoven, 1770-1827, one of the greatest of musicians, the founder of the distinctive lines of progress in the 19th century, though himself adhering largely to the typical forms of the 18th. With him instrumental music entered upon a new phase. He was the first composer to bring out the latent powers of the modern orchestra.

The first movement is in sonata form as follows:
Exposition — announcement of principal and subordinate themes.
Development — the themes presented in various guises.
Recapitulation — a return to the first section.
Coda — a conclusion section from materials already used.

The second movement is a theme and variations, although a secondary theme is extensively developed.

The Scherzo (a jest) was originated by Beethoven in place of the Minuet used by Haydn and Mozart. Notice the similarity of the principal theme to that of the first movement, the lively passage for cellos and basses, and the pizzicato section for strings without basses.

The Finale follows the Scherzo without pause and like the first movement is in sonata form. Notice the abrupt halting of the movement and the introduction of a few measures from the Scherzo. The Finale is triumphant in character.

INTERMISSION
3 CONCERTO FOR VIOLONCELLO AND ORCHESTRA
Katherine Hatch, soloist  Saint-Saëns

Camille Saint-Saëns, 1835-1921, distinguished French composer and performer. His greatest fame is based on his symphonic poems and other orchestral pieces. A concerto is a composition in sonata form for solo instrument and orchestra. All stringed instruments played with a bow belong to the Viol family. Of the older forms of Viol the only one to hold its place was the Viola da gamba, a large Viol with 6 or 7 strings. It became obsolete about 1790, in favor of the Violoncello. The Violoncello is properly a bass violin having 4 strings. The name means "small big viola," since it is larger than the Viola but smaller than the Doublebass.

4 BURLESCA, IN FORM OF A RONDO  Cronham
For Wind Instruments
Played by Messrs. Johnson, Lawrence, Polito, Graffam, Jr., Davis, Mills, Heydrie, Stevens, Young and Miss Jones.

A Burlesca is a piece of humorous character; a Rondo is a piece in which a theme presented at the outset recurs at intervals with digressive passages between. Scored for piccolo, 3 flutes, 1 oboe, 2 clarinets, 2 bassoons, and 2 horns.

5 SONGS:

Nature's Holiday  Hageman
La Colombe  Arr. Schindler
Swiss Echo Song  Eckert

Miss Korb

6 SECOND HUNGARIAN RHAPSODY  Liszt-Müller

Clarinet cadenzas by Donald Davis

Franz Liszt, 1811-86, Hungarian pianist, conductor and composer. His rhapsodies are based on melodies of the Hungarian gypsies.

ACKNOWLEDGMENT

To the committees of Norway and neighboring towns whose interest in music and whose admirable work have made this concert possible.
PORTLAND MUNICIPAL ORCHESTRA
Fourth Season, 1930-31
Twenty-Fifth Concert
CHARLES RAYMOND CRONHAM, Conductor

HONORARY MEMBERS
FRANK C. ALLEN                WILLIAM S. LINNELL
HERBERT W. BARNARD            CHARLES H. PAYSON
CYRUS H. K. CURTIS            DONALD M. PAYSON
KENNETH C. M. SILLS

PERSONNEL

1st Violins
Hybert, Emil
Lekouses, Angelo
Giffard, Grace
Bye, Christine
Webb, Doris
Cook, Henry

Carr, Ila
Haskell, Benjamin
Pennell, Priscilla
Lane, Robert
Brewster, Stella
Fineberg, Abe

2nd Violins
Morang, Alfred
Trayon, Earl
Bye, Odele
Goodrich, Edna
Pennell, Virginia

Pino, Joseph
Fineberg, Rose
Charles, Arthur
Stone, Lucille
Crowdis, George

Violin Cellos
Dugan, Mildred
Hatch, Katherine
Bye, Eleanor
Pennell, Beatrice
Carignan, Valeria
Libby, Ernest
Stone, Marguerite

Violas
Graffam, Clinton
Prince, Frank
Mitchell, Percy
Newcomb, Winfred
Lagozino, Patsy


Flutes
Lawrence, Harold
Polo, Amando
Johnson, Thomas

Concertino
Polito, Amando

Basses
Elston, Muriel
Munro, John
Pennell, Sumner
Mardegian, Daniel
Sapiro, Sumner

Cello
Knight, Ralph
Belleville, Albert
Hubbard, Fred
Wade, Maurice

Basses

Piccolo
Johnson, Thomas

English Horn
Graffam, Clinton, Jr.

Clarinet
Davis, Donald
Jones, Mollie

Nees

Horns
Stevens, Arthur
Young, Maynard
Colby, Randall
Bacon, Harry

Trumpets
Rowe, Clarence
Romano, Joseph
Trayon, Haven

Tuba
Cranage, Howard

Organ
Liberty, Carl
Clark, Howard

Bass Clarinet
Peterson, Roland

Advisory Committee
Hybert, Emil
Greeley, Bernard
Graffam, Clinton

Finance Committee
Mitchell, Percy
Trueworthy, Roy
Peterson, Roland

Transportation
Haskell, Benjamin

Librarians
Lawrence, Harold
Peterson, Roland