XINTEENTH SEASON

PORTLAND MUSIC COMMISSION

PRESENTS THE

PORTLAND MUNICIPAL ORCHESTRA

TWENTY-FOURTH CONCERT

CHARLES RAYMOND CRONHAM

Conductor

SOLOIST

KATHERINE HATCH

Violoncellist

SUNDAY, APRIL 12, 1931 AT 3:30

CITY OF PORTLAND, MAINE  CITY HALL AUDITORIUM
STRICT SILENCE DURING MUSIC IS CUSTOM
Do not enter or leave during selection. All concerts begin promptly at 3.30
Children under 10 in order to be admitted must be accompanied by an adult
or must be part of a school group supervised by school authorities.

PROGRAM

1 ADAGIO PATHETIQUE

Benjamin Godard, French composer, 1849-95.

2 SYMPHONY NO. 5 IN C MINOR:

Allegro con brio
Andante con moto
Scherzo and Finale

Ludwig van Beethoven, 1770-1827, one of the greatest of musicians, the founder of the distinctive lines of progress in the 19th century, though himself adhering largely to the typical forms of the 18th. With him instrumental music entered upon a new phase. He was the first composer to bring out the latent powers of the modern orchestra.

The first movement is in sonata form as follows:
- Exposition — announcement of principal and subordinate themes.
- Development — the themes presented in various guises.
- Recapitulation — a return to the first section.
- Coda — a conclusion section from materials already used.

The second movement is a theme and variations, although a secondary theme is extensively developed.

The Scherzo (a jest) was originated by Beethoven in place of the Minuet used by Haydn and Mozart. Notice the similarity of the principal theme to that of the first movement, the lively passage for cellos and basses, and the pizzicato section for all strings.

The Finale follows the Scherzo without pause and like the first movement is in sonata form. Notice the abrupt halting of the movement and the introduction of a few measures from the Scherzo.

The Finale is triumphant in character.

INTERMISSION
CONCERTO FOR VIOLONCELLO AND ORCHESTRA

Katherine Hatch, soloist

Saint-Saëns

All stringed instruments played with a bow belong to the Viol family. Of the older forms of Viol the only one to hold its place was the Viola da gamba, a large Viol with 6 or 7 strings. It became obsolete about 1790, in favor of the Violoncello. The Violoncello is properly a bass violin having 4 strings. The name means “small big viola,” since it is larger than the Viola but smaller than the Doublebass.

Camille Saint-Saëns, 1835-1921, distinguished French composer and performer. His greatest fame is based on his symphonic poems and other orchestral pieces.

FURLESCA, IN FORM OF A RONDO

Cronham

For Wind Instruments

Played by Messrs. Johnson, Lawrence, Tolman, Graffam, Jr., Davis, Mills, Heydrie, Stevens, Young and Miss Jones.

A Burlesca is a piece of humorous character; a Rondo is a piece in which a theme presented at the outset recurs at intervals with digressive passages between. Scored for piccolo, 3 flutes, 1 oboe, 2 clarinets, 2 bassoons, and 2 horns.

SECOND HUNGARIAN RHAPSODY

Liszt-Müller

Clarinet cadenzas by Donald Davis

Franz Liszt, 1811-86, Hungarian pianist, conductor and composer. His rhapsodies are based on melodies of the Hungarian gypsies.

ACKNOWLEDGMENTS

To the City Council for improved stage facilities.

To Mr. Charles H. Payson for his gift to the Orchestra of complete platform equipment.

The Municipal Orchestra plays at Norway Town Hall on Thursday evening, April 30.
PORTLAND MUNICIPAL ORCHESTRA
Fourth Season, 1930-31
Twenty-Fourth Concert
CHARLES RAYMOND CRONHAM, Conductor

HONORARY MEMBERS
FRANK C. ALLEN
HERBERT W. BARNARD
CYRUS H. K. CURTIS
KENNETH C. M. SILLS
WILLIAM S. LINNELL
CHARLES H. PAYSON
DONALD M. PAYSON

PERSONNEL

1st Violins
- Hybert, Emil
- Lekouzes, Angelo
- Giffard, Grace
- Bye, Christine
- Webb, Doris
- Cook, Henry
- Carr, Ila
- Haskell, Benjamin
- Pennell, Priscilla
- Lane, Robert
- Brewer, Stella
- Fineberg, Abe

2nd Violins
- Morang, Alfred
- Tryon, Earl
- Bye, Odette
- Goodrich, Edna
- Pennell, Virginia
- Pino, Joseph
- Fineberg, Rose
- Charles, Arthur
- Stone, Lucille
- Crowdis, George

Violas
- Graffam, Clinton
- Prince, Frank
- Mitchell, Percy
- Newcomb, Winfred
- Lagozino, Patsy

Violoncellos
- Dugan, Mildred
- Hatch, Katherine
- Bye, Eleanor
- Pennell, Beatrice
- Carignan, Valeria
- Libby, Ernest
- Stone, Marguerite

Flutes
- Lawrence, Harold
- Tolman, Charles
- Johnson, Thomas

Bass Clarinet
- Peterson, Roland

Horns
- Davis, Donald
- Jones, Mollie
- Stevens, Arthur
- Young, Maynard
- Colby, Randall
- Bacon, Harry
- Rowe, Clarence
- Romano, Joseph
- Tryon, Haven
- Hall, Leonard

Trumpets
- Liberty, Carl
- Clark, Howard

Trombones
- Mills, Lloyd
- Heydrie, Augustaine

Organ
- MacPherson, Francis

Percussion
- Greeley, Bernard
- Moore, Charles
- Trueworthy, Roy
- Marston, James

Oboes
- Graffam, Clinton, Jr.
- Conant, Fred

Bassoon
- Peterson, Roland

Tuba
- Lawrence, Harold

Basses
- Miles, Lloyd
- Heydrie, Augustaine

Advisory Committee
- Hybert, Emil
- Greeley, Bernard
- Graffam, Clinton

Transportation
- Haskell, Benjamin

Finance Committee
- Mitchell, Percy
- Trueworthy, Roy
- Peterson, Roland

Librarians
- Lawrence, Harold
- Peterson, Roland