THE DEPARTMENT OF MUSIC
PRESENTS THE
PORTLAND MUNICIPAL ORCHESTRA
Auspices Portland Music Commission
CHARLES RAYMOND CRONHAM
Conductor
SOLOIST
MAY KORB
Lyric-coloratura Soprano
HOWARD CLARK
Accompanist

TUESDAY, FEBRUARY 10, 1931 AT 8:15
BOWDOIN COLLEGE  BRUNSWICK, MAINE
PROGRAM

1 LOHENGRIN: WAGNER

Introduction to Act III

Richard Wagner, 1813-83, Saxon composer, by many counted the greatest, at least in dramatic music. Wagner’s final theory of opera was reached progressively. He reasserted the dramatic nature of opera and used the orchestra as the central agency of expression. Lohengrin, first produced in 1850, still remains one of the most popular of Wagner’s operas.

2 SYMPHONY NO. 5 IN C MINOR: BEETHOVEN

Allegro con brio

Andante con moto

Ludwig van Beethoven, born at Bonn December 16, 1770, died at Vienna March 26, 1827. One of the greatest of musicians, the founder of the distinctive lines of progress in the 19th century, though himself adhering largely to the typical forms of the 18th. With him instrumental music entered upon a new phase. He was the first composer to utilize the capacity of the modern piano and the first to bring out the latent powers of the modern orchestra. The first movement of this symphony is in sonata form as follows:

Exposition — announcement of principal and subordinate themes.
Development — the themes presented in various guises.
Recapitulation — a return to the first section.
Coda — a conclusion section from materials already used.
The second movement is a theme and variations, although a secondary theme is extensively developed.

3 LA TRAVIATA: VERDI

{ Ah! fors’ è lui
{ Sempre libera

MISS KORB

Giuseppe Verdi, 1813-1901, distinguished Italian composer and one of the chief opera writers of modern times. Thru his best work runs a virility that is often thrilling and not seldom a nobility of conception that challenges admiration. La Traviata is the story of Camille.
INTERMISSION

4 COME, LOVE, WITH ME (SPANISH SERENADE) CARNEVALI
LOVE FINDS OUT THE WAY RAFF
DREAMS CHASINS
NYMPHS AND FAUNS BEMBERG
AVE MARIA BACH-GOUNOD
arr. Cronham

Accompaniment arranged for violin, violoncello and harp
Played by Stella Brewster, Katherine Hatch
and Francis MacPherson

MISS KORB

5 EURYANTHE: VON WEBER

Overture to Act I

After eight measures of an impetuous introduction the first theme is announced by wind instruments in full harmony. This theme is developed until, after a climax for full orchestra, a transitional phrase for violoncellos leads to the second theme. The second theme is sung by the violins and is of a tender nature. The measures of the introduction return, there is a strong climax, a long pedal point and silence. The succeeding largo is taken from the opera and refers to a ghostly vision. It is scored for muted strings. Violoncellos and basses begin softly an inversion of the first theme, the second theme reappears and there is a jubilant coda. Carl Maria von Weber, 1786-1826.

Steinway Piano

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CYRUS H. K. CURTIS

KENNETH C. M. SILLS

PERSONNEL

1st Violins

Hybert, Emil
Lekoues, Angelo
Giffard, Grace
Bye, Christine
Webb, Doris
Cook, Henry

Carr, Jla
Haskell, Benjamin
Pennell, Priscilla
Lane, Robert
Brewster, Stella

2nd Violins

Morang, Alfred
Tryon, Earl
Bye, Odele
Goodrich, Edna
Pennell, Virginia

Pino, Joseph
Fineberg, Rose
Charles, Arthur
Stone, Lucille

Violas

Graffam, Clinton
Prince, Frank
Mitchell, Percy
Newcomb, Winfred
Lagozino, Patsy

Dugan, Mildred
Hatch, Katherine
Bye, Eleanor
Pennell, Beatrice
Carignan, Valeria

Violoncellos

Libby, Ernest
Stone, Marguerite

Basses

Knight, Ralph
Belleville, Albert
Hubbard, Fred
Wade, Maurice

Flutes

Piccolo

Johnson, Thomas

Vickery, Harold
Graffam, Clinton, Jr.

Clarinet

Davis, Donald
Jones, Mollie

Graffam, Clinton, Jr.

Bass Clarinet

Peterson, Roland

Horns

Stevens, Arthur
Young, Maynard
Colby, Randall
Bacon, Harry

Winslow, Warren
Rowe, Clarence
Romano, Joseph

Trumpets

Tuba

Crangle, Howard

Liberty, Carl

Harp

MacPherson, Francis

Organ

Clark, Howard

Advisory Committee

Hybert, Emil
Greeley, Bernard
Graffam, Clinton

Haskell, Benjamin
Cook, Henry
Stevens, Arthur

Finance Committee

Mitchell, Percy
Trueworthy, Roy
Peterson, Roland

Transportation

Haskell, Benjamin

Librarians

Lawrence, Harold
Peterson, Roland