NINETEENTH SEASON
PORTLAND MUSIC COMMISSION
PRESENTS
MUNICIPAL CONCERT

CHARLES RAYMOND CRONHAM
Municipal Organist

ISABELLE JONES
Soprano

HAROLD LAWRENCE
Flutist

WILFRED TREMBLAY
Accompanist

SUNDAY, DECEMBER 28, 1930 AT 3:30
CITY OF PORTLAND, MAINE  CITY HALL AUDITORIUM
STRICT SILENCE DURING MUSIC IS CUSTOM
Do not enter or leave during selection. All concerts begin promptly at 3:30
Children under 10 in order to be admitted must be accompanied by an adult
or must be part of a school group supervised by school authorities.

PROGRAM

1 AVE MARIA ARCADELT-LISZT
Composed in the 16th century and transcribed for the organ by
Franz Liszt. Liszt, although best known as a pianist, wrote about a
dozen works for organ.

2 LE PROLOGUE DE JESUS: TRADITIONAL, arr. Clokey
Pastorale

3 MARCH IN D GUILMANT
Alexandre Guilmant (1837-1911), eminent organist and com-
poser, was co-founder of the Schola Cantorum and Professor of
Organ at the Paris Conservatory. A prolific composer, his influence
upon contemporary organists is large, particularly through his many
pupils.

4 THE MESSIAH: HÄNDEL
Rejoice Greatly, O Daughter of Zion
DEEP IN THE NIGHT GRACE
SERENADE BRAHMS
ALLELUJA—WITH ORGAN MOZART
Miss Jones

5 TOCCATA AND FUGUE IN D MINOR BACH
The descendants of Veit Bach (a baker who lived in Pressburg at
the beginning of the 17th century) form the most remarkable family
recorded in musical history. No less than fifty musicians are num-
bered among them, and many of these were men of great celebrity;
their power steadily increased up to the time of Johann Sebastian Bach, who, with his sons, exhausted all the resources of the musical forms then in vogue. Johann Sebastian Bach was born in 1685 and died in 1750.

Toccata (toccare — to touch), a study in which some difficulties of execution are always present. Fugue (fuga — a flight), a composition contrapuntal in style in which a theme or subject, announced in one voice, is successively introduced in other voices — the voices entering one at a time.

6 MINUET

Surprisingly well adapted to the organ by Richard Keys Biggs, organist at Montreal.

7 SOUPIR

PIERROT

BELLS OF ABERDOVEY (sung in Welsh) (Traditional)

RUSSIAN NIGHTINGALE

Flute obligato by Harold Lawrence

Miss Jones

8 KAMENNOI OSTROW

Rubinstein

9 CARNIVAL OVERTURE

Dvorák has left a clew to the meaning of this overture. He “imagines the lonely wanderer reaching the city at nightfall where a carnival of pleasure reigns supreme. On every side is heard the clangor of instruments, the people giving vent to their feelings in songs and dance-tunes.”

Kotzschmar Memorial Organ

Austin Organ Company

Mason & Hamlin piano from Cressey & Allen