NINETEENTH SEASON

PORTLAND MUSIC COMMISSION

PRESENTS THE

TWENTY-FIRST CONCERT

OF THE

PORTLAND MUNICIPAL ORCHESTRA

CHARLES RAYMOND CRONHAM

Conductor

ADELE BRAMSON AND RUTH BURKE

Pianists

SUNDAY, DECEMBER 14, 1930 AT 3:30

CITY OF PORTLAND, MAINE CITY HALL AUDITORIUM
PROGRAM

1  IPHIGENIA IN AULIS:  
   Overture (Wagner Ending)  
   GLUCK
Iphigenia in Aulis was first performed at the Paris Opera in 1774. It created a sensation and has remained a monument to the genius of its composer and as a foundation upon which the structure of modern opera has been erected. In Wagner's opinion the overture is made up of four motives: A motive of appeal, of power, of grace and of sorrow.

2  SYMPHONY IN B MINOR: (UNFINISHED)  
   SCHUBERT
   Allegro moderato
   Andante con moto
Franz Schubert (1797-1828), extraordinarily gifted Austrian composer, whose career marks an epoch in lyrical expression through music. In his hands the artistic song became one of the master forms of modern music. His employment of the sonata-type was technically regular, but the richness of his main subjects was novel. Schubert did not have official position or occupation, and during his life was relatively obscure. The lack of a suitable home and the unconscious strain of intense mental application brought on several illnesses. He died when still not thirty-two. — Wald Selden Pratt.

INTERMISSION

3  CARNIVAL OF ANIMALS: ZOOLOGICAL FANTASY  
   Introduction and Royal March of the Lion  
   SAINT-SAËNS
This consists of an introduction, a series of fanfares, and a march, with passages in the bass representing the roar of the Lions.

   Hens and Roosters
An attempt at pure realism. The clucking of the Hens and the crowing of the Roosters is skillfully accomplished.

   PLAYED BY MESSRS. HYBERT, MORANG, GRAFFAM, DAVIS
   WITH PIANOS

   Horses of Tartary — fleet animals
For two Pianos alone.

   Tortoises
Use is made of a lively theme from Offenbach's "Orpheus," played at a sluggish tempo.

   Elephant
Scored for Doublebass and Piano introducing a theme from Berlioz's "Dance of the Sylphs."

   DOUBLEBASS SOLO BY MAX KUNZE

   Kangaroos
This consists of a series of leaping figures for two Pianos.

   Aquarium
Scored with extraordinary skill in order to give the necessary watery, glassy sound. The Pianos play arpeggios in the high register, the Flute plays in its hollow lower register and the Glockenspiel adds its bell-like effect.
Long Eared Characters
The composer did not have great respect for critics.

Violin Solos by Messrs. Hybert and Morang

Cuckoo in the Depths of the Forest
For two Pianos and Clarinet.

Clarinet Solo by Donald Davis

Aviary
An elaborate solo Flute part is supported by Strings, with fragments of bird songs high up in the Pianos.

Flute Solo by Harold Lawrence

Pianists
A series of five-finger exercises played in the manner of beginners. Most people will feel inclined to agree with Saint-Saëns in adding these curious animals to his collection.

Fossils
Saint-Saëns' opinion of the professors. Use is made of a theme from the "Danse Macabre," an old French folk-song, and a passage from the ancient battle horse of prima donnas, Rosina's aria from the "Barber of Seville."

Xylophone Solo by Samuel Fineberg

Swan
This familiar melody is heard in its original form, for Violoncello and two Pianos. Violoncello Solo by Katherine Hatch

Finale
A new tune and a summing up of the various themes from the preceding numbers.

The "Animals' Carnival" was composed in 1886. For some years the composer permitted private hearings of the piece, but finally forbade any further performances. After his death in 1921, it was found that a provision in his will removed the ban and sanctioned the publication of the work.

4 Nutcracker Suite: Tschaikowsky

Waltz of the Flowers
Tschaikowsky wrote music for a ballet, "The Nutcracker," in 1891. The story is that of a little girl, Marie, who receives a wonderful array of toys for Christmas. Among the toys is an ordinary nutcracker. This nutcracker is transformed into a handsome Prince who takes Marie to his magic Kingdom. The Flower Waltz depicts the festivities at the Nutcracker's castle.

Mason & Hamlin Pianos from Cressey & Allen

Next Sunday, December 21, Promptly at 3:30
Portland, Deering, and Junior High School Chorus, 175 Voices
Emily Chase and Maude Haines, Directors
In a program of Christmas Carols
Christmas music on the organ Community Singing
Doors open at 3
PORTLAND MUNICIPAL ORCHESTRA
Fourth Season, 1930-31
Twenty-first Concert
CHARLES RAYMOND CRONHAM, Conductor

HONORARY MEMBERS
FRANK C. ALLEN  CYRUS H. K. CURTIS  CHARLES H. PAYSON  KENNETH C. M. SILLS

PERSONNEL

1st Violins
Hybert, Emil
Lekouses, Angelo
Giffard, Grace
Bye, Christine
Webb, Doris
Cook, Henry
Carr, Ila
Haskell, Benjamin
Pennell, Priscilla
Lane, Robert
Brewster, Stella
Westcott, Dorcas
Latham, Thelma
Carignan, Albert
Hanscom, Marjorie
Soule, Ethan
Smith, Louis

2nd Violins
Morang, Alfred
Tryon, Earl
Bye, Odelle
Goodrich, Edna
Pennell, Virginia
Pino, Joseph
Hagen, Virginia
Fineberg, Rose
Charles, Arthur
Eleston, Muriel
Munro, John
Pennell, Sumner
Mardegian, Daniel
Sapiro, Sumner

Violas
Graffam, Clinton
Prince, Frank
Mitchell, Percy
Newcomb, Winfred
Lagozzo, Patsy
Ganem, George
Dugan, Mildred
Hatch, Katherine
Bye, Eleanor
Pennell, Beatrice
Carignan, Valeria
Chase, Ernestine
Libby, Ernest
Stone, Marguerite

Violoncellos
Griffam, Clinton
Prince, Frank
Mitchell, Percy
Newcomb, Winfred
Lagozzo, Patsy
Ganem, George
Dugan, Mildred
Hatch, Katherine
Bye, Eleanor
Pennell, Beatrice
Carignan, Valeria
Chase, Ernestine
Libby, Ernest
Stone, Marguerite

Basses
Knight, Ralph
Belleville, Albert
Wade, Maurice
Hubbard, Fred
Kunze, Max
Girard, Henri

Piccolo
Johnson, Thomas

English Horn
Graffam, Clinton, Jr.

Clarinet
Davis, Donald
Jones, Mollie

Flutes
Lawrence, Harold
Tolman, Charles
Johnson, Thomas

Bass Clarinet
Peterson, Roland

Trumpets
Rowe, Clarence
Romano, Joseph

Trombones
Greeley, Bernard
Moore, Charles
Trueworthy, Roy
Marston, James

Percussion
Fineberg, Samuel
Downs, Frederic

Advisory Committee
Hybert, Emil
Greeley, Bernard
Haskell, Benjamin
Cook, Henry
Stevens, Arthur

Transportation
Haskell, Benjamin

Finance Committee
Mitchell, Percy
Trueworthy, Roy
Peterson, Roland

Librarians
Lawrence, Harold
Peterson, Roland